

He's Got the Whole World in His Hands

for Handbells (3, 4 or 5 octaves)

Handbells used: 34, (44), (52)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

3- and 4-octave ensembles should omit notes in < >.

J. D. FRIZZELL

Based on the hymn tune **WHOLE WORLD**

Moderately, with a relaxed feel ♩ = ca. 72

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6 7 8

LV LV LV LV LV LV

9 10 11

LV LV LV LV LV R

12 13 14 15

mp *p*

16 17 18

mf

* Handchimes may be used here instead of suspended mallets.

19 20 21

22 23 24

25 26 27

28 29 30

mf *dim.* *mp* *mf* *mp*

R

20/1610L-4

31 32 33

mf

This system contains measures 31, 32, and 33. The key signature is one sharp (F#). Measure 31 starts with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a bass line with eighth notes and rests.

34 35 36

This system contains measures 34, 35, and 36. The right hand continues with eighth-note chords, and the left hand maintains a steady eighth-note bass line.

37 38 39

This system contains measures 37, 38, and 39. Measure 39 features a crescendo hairpin leading into a final chord. The left hand's bass line continues with eighth notes.

40 41 42

40 41 42

f

This system contains measures 40, 41, and 42. Measure 40 begins with a forte (f) dynamic. The right hand plays eighth-note chords, and the left hand plays a bass line with eighth notes and rests. Measure 42 ends with a fermata over the final chord.