

# O Sacred Head, Now Wounded

for Handbells (3, 4 or 5 octaves)

Handbells used: 31, (32), (46)

D7 - G7 are not used in the 4-octave version.

PERFORMANCE NOTE:  
3-octave ensembles should omit notes in ( ).

JOHN A. BEHNKE  
*Based on the hymn tune PASSION CHORALE*

Moderately ♩ = ca. 96

1 2 3 4 *mf*

5 6 7 8

LV R

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9 10 11 12

Musical score for measures 9-12. Treble clef, bass clef, key signature of two flats. Measures 9-11 have upward arrows under the bass line. Measure 12 has 'LV' and 'R' above the bass line.

13 14 15 16

Musical score for measures 13-16. Treble clef, bass clef, key signature of two flats. Measures 13-15 have upward arrows under the bass line. Measure 16 has 'LV' and 'R' above the bass line.

17 18 19 20 (R)

Musical score for measures 17-20. Treble clef, bass clef, key signature of two flats. Measures 17-19 have upward arrows under the bass line. Measure 20 has 'mf' and 'LV' above the bass line.

21 22 23

Musical score for measures 21-23. Treble clef, bass clef, key signature of two flats. Measures 21-23 have 'LV' above the bass line. Measure 23 has 'f' and 'mf' above the treble and bass lines respectively.

(R)

24 25 26

LV LV LV

(R)

27 28 29

LV LV LV

30 31 32

LV LV LV LV LV

33 34 35

LV R

36 37 38

39 (R) 40 41

42 43 44

45 46 47 48

\* 5-octave ensembles may double the top note up one octave from here through the end of the work.

# Hail Thee, Festival Day

for Handbells (3, 4 or 5 octaves)

Handbells used: 29, (32), (43)

*optional*

D7 - G7 not used in 4-octave version.

*optional*

PERFORMANCE NOTE:

4-octave ensembles should omit notes in [ ].

JOHN A. BEHNKE

*Based on the hymn tune SALVE FESTA DIES*

**Majestically** ♩ = ca. 104

*mf*

1 2 3

4 5 6 7

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8 9 10 11

Measures 8-11 of a musical score. Measure 8 shows a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 9 features a dynamic marking of *f* (forte) in the bass clef. Measures 10 and 11 continue the melodic and harmonic development.

12 13 14 15

Measures 12-15 of a musical score. Measure 12 shows a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measures 13, 14, and 15 continue the melodic and harmonic development.

16 17 18 19

Measures 16-19 of a musical score. Measure 16 shows a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 17 features a dynamic marking of *mf* (mezzo-forte) in the bass clef. Measures 18 and 19 continue the melodic and harmonic development. Fingerings 3 and 4 are indicated in the bass clef for measures 17, 18, and 19.

20 21 22 23

Measures 20-23 of a musical score. Measure 20 shows a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measures 21, 22, and 23 continue the melodic and harmonic development. Fingerings 3 and 4 are indicated in the bass clef for measure 20.

24 Sk R

25 26 27

28 29 30

31 32 33 34

mf

35 36 37 38