

*Commissioned in loving memory of Ann Berg, by her family, friends and
fellow handbell choir members at Roseville Lutheran Church Roseville, Minnesota*

God of Joy, God of Strength

for Handbells (3 or 5 octaves)

Handbells used: 37, (59)

optional

optional

PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().

CATHY MOKLEBUST

With exuberance $\text{♩} = \text{ca. } 152$

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A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 7 starts with a dynamic of $\left(\begin{smallmatrix} = \\ \text{D} \end{smallmatrix}\right)$. Measures 8 and 9 begin with a dynamic of $\left(\begin{smallmatrix} = \\ \text{D} \end{smallmatrix}\right)$. Measure 9 ends with a dynamic of $\left(\begin{smallmatrix} = \\ \text{D} \end{smallmatrix}\right)$.

Musical score for piano, measures 10 through 12. The score consists of two staves: treble and bass. Measure 10 (measures 1-6) shows eighth-note chords in 3/4 time. Measure 11 (measures 7-12) shows sixteenth-note chords in 6/8 time. Measure R (measures 13-18) shows eighth-note chords in 3/4 time. Measure 12 (measures 19-24) shows eighth-note chords in 3/4 time. The bass staff has a continuous bass line. Measure numbers 10, 11, R, and 12 are indicated above the staves.

13

14

15

mf (accents continue)

16

17

18

19

20

21

22

(R)

mf

LV

24

LV

25 26 27

LV LV R *cresc. poco a poco*

This section consists of three measures. The top staff starts with a dotted half note followed by eighth notes. Measure 26 begins with a sixteenth-note pattern. Measure 27 ends with a dynamic instruction "R cresc. poco a poco". The bottom staff shows sustained chords throughout.

28 29 30 31

LV LV LV LV

This section consists of four measures. The top staff starts with a dotted half note followed by eighth notes. Measure 29 begins with a sixteenth-note pattern. Measures 30 and 31 end with dynamic instructions "LV". The bottom staff shows sustained chords throughout.

32 33 34

R ff R + + + + +

This section consists of three measures. The top staff starts with a dotted half note followed by eighth notes. Measure 33 begins with a sixteenth-note pattern. Measure 34 ends with a dynamic instruction "ff" and a series of sixteenth-note patterns. The bottom staff shows sustained chords throughout.

Musical score page 6, measures 35-37. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 35 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 36 begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 37 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

Musical score page 6, measures 38-40. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 6/8 time. Measure 38 features a sixteenth-note pattern. Measure 39 begins with a sixteenth-note pattern, followed by eighth-note pairs. Measure 40 continues with eighth-note pairs.

Musical score page 6, measures 41-43. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 41 starts with a sixteenth-note pattern. Measure 42 begins with a sixteenth-note pattern, followed by eighth-note pairs. Measure 43 continues with eighth-note pairs.