## **Program Notes**

Sue Nimmo joined the ministry staff of Immanuel United Methodist Church in northern Kentucky in 1980, where she developed an outstanding handbell program which included two adult handbell choirs and two youth handbell choirs.

Sue served Area V of the Handbell Musicians of America (formerly the American Guild of English Handbell Ringers) in various capacities, including Kentucky State Chair, as a clinician for Area V events, and as District Leader for northern Kentucky.

She was a piano major in college and also played the recorder. When she and her husband Mitch honeymooned in the Great Smoky Mountains, they visited a local music shop where she purchased her first dulcimer kit. Later Mitch gave her a hammered dulcimer kit which they assembled together. She so looked forward to spending more time playing her dulcimers once she retired.

It is with equal measures of joy and sadness that Area V of the Handbell Musicians of America pays tribute to Sue Nimmo with this beautiful work. Sue passed from death to life eternal on Thursday October 22, 2009, after a long and courageous battle with cancer. We rejoice for having known and worked with her, and find comfort in the reality that her suffering and pain are over. We were all strengthened by having Sue among us.

## **Performance Notes**

3-octave ensembles should omit notes in ( ).

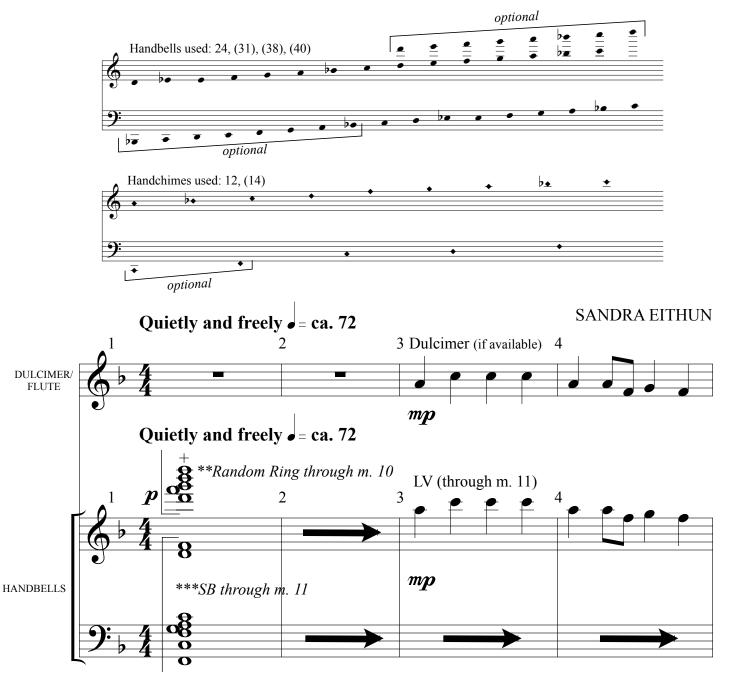
4-octave ensembles should omit notes in [].

3- and 4-octave ensembles should omit notes in < >.

## Reflection on "Holy Manna"

(Brethren, We Have Met to Worship)

for Handbells (3, 4, 5 or 6 octaves), Handchimes (3 or 5 octaves) with optional Dulcimer and Flute\*



<sup>\*</sup> The Dulcimer/Flute part is found on page 12.

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<sup>\*\*</sup> For 4- and 5-octave ensembles, the B6/C7 ringer strings handles into bell tree; random ring with sus. mallet through measure 10.

<sup>\*\*\*</sup> The F5 performs SB through measure 10. SB can be done on the A4 by low bass ringer and passed back up the table during the fermata at measure 11.





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