

Leaning on the Everlasting Arms

for Handbells (2 or 3 octaves)

Handbells or Handchimes used: 37, (22)

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ().

SANDRA EITHUN
Based on the hymn tune SHOWALTER

Confidently ♩ = ca. 100

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9 10 11

Musical notation for measures 9, 10, and 11. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment of chords, primarily triads and dyads, with some eighth-note patterns.

12 13 14

Musical notation for measures 12, 13, and 14. Measure 12 features a more complex texture with sixteenth-note patterns in the treble. Measures 13 and 14 continue the melodic and harmonic patterns established in the previous measures.

15 16 17

Musical notation for measures 15, 16, and 17. Measure 17 includes a rest in the bass line labeled 'R' and a wavy line in the treble, indicating a specific performance instruction or a section boundary.

18 19 20

Musical notation for measures 18, 19, and 20. Measure 18 begins with a wavy line in the treble. Measure 19 features a half note in the treble with a slur. Measure 20 shows a continuation of the harmonic accompaniment in the bass line.

21 *f* 22 23

24 25 26

TD[•]

mp LV R

27 28 29

R TD[•]

30 31 32

R