

O Worship the King

for Handbells (3, 4, 5, or 6 octaves)

Handbells or Handchimes used: 33, (42), (51), (55)

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 & 4-octave ensembles should omit notes in < >.
- 5-octave choirs omit notes in { }.

SANDRA EITHUN

Based on the hymn tune LYONS

Triumphantly ♩ = ca. 100

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7 8 9 10

LV LV

11 12 13 14

LV R *mf*

15 16 17

18 19 20

mp

21 R

22

23

24

cresc. poco a poco

LV

R

25

26

27

28

f

29

30

31

LV

R

32

33

34

LV

R *ff rit.*

Detailed description: This musical score spans measures 21 to 34. The piano part (treble clef) features chords and arpeggios, with a crescendo from measure 22 to 24. The bass part (bass clef) includes arpeggios, chords, and a forte (ff) section with a ritardando (rit.) starting in measure 34. Dynamic markings include *cresc. poco a poco*, *f*, and *ff rit.*. Performance instructions LV and R are placed above or below the staves.

35 36 37

LV
molto rit.

p

Slowly, tenderly ♩ = ca. 76

38 39 40 41

LV LV

42 43 44 45

R LV LV

46 47 48 49

LV LV LV *poco rit.* LV R