

Hosanna!

for Handbells (2 or 3 octaves)

Handbells used: 15, (22)

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ().

JASON W. KRUG
Based on the hymn tunes
ELLACOMBE and ST. THEODULPH

Joyously ♩ = 110

Sk

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Musical notation for measures 7-9. Measure 7 features a series of chords in the right hand and bass line. Measure 8 includes a melodic line in the right hand. Measure 9 shows a continuation of the bass line.

Musical notation for measures 10-12. Measure 10 has a melodic line in the right hand. Measure 11 consists of chords in both hands. Measure 12 features a melodic line in the right hand and chords in the bass line.

Musical notation for measures 13-15. Measure 13 includes a tremolo effect labeled 'Sk' in both hands. Measure 14 and 15 consist of chords in both hands.

Musical notation for measures 16-18. Measure 16 consists of chords in both hands. Measure 17 includes a tremolo effect labeled 'Sk' in the bass line and a melodic line labeled 'R' in the right hand. Measure 18 features a tremolo effect labeled 'Sk' in the bass line and a melodic line labeled 'R' in the right hand. Dynamic markings *mf* and *f* are present.

19 Sk R 20 Sk R 21

19 Sk R 20 Sk R 21

22 23 24

22 23 24

25 26 27

25 26 27

28 Sk R 29 Sk R 30 Sk R

28 Sk R 29 Sk R 30 Sk R