

Hosanna!

for Handbells (3, 4, 5, or 6 octaves)

Handbells used: 22, (29), (36), (43)

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ()
- 4-octave ensembles should omit notes in []
- 3 and 4-octave ensembles should omit notes in < >
- 5-octave ensembles should omit notes in { }
- Staccato notes in bass may be either plucked or malleted

JASON W. KRUG
Based on the hymn tunes
 ELLACOMBE *and* ST. THEODULPH

Joyously ♩ = 110

Musical score for measures 7-9. Measure 7 features a series of chords in both staves. Measure 8 shows a melodic line in the treble staff with a slur. Measure 9 includes a wavy line in the treble staff, possibly indicating a tremolo or a specific performance technique.

Musical score for measures 10-12. Measure 10 continues the chordal texture. Measure 11 shows a melodic line in the treble staff. Measure 12 features a melodic line in the treble staff and a wavy line in the bass staff.

Musical score for measures 13-15. Measure 13 includes a wavy line in the treble staff labeled 'Sk' and a wavy line in the bass staff labeled 'Sk'. Measure 14 and 15 show melodic lines in the treble staff with slurs and accents.

Musical score for measures 16-18. Measure 16 shows chords in both staves. Measure 17 features a melodic line in the treble staff with a slur and a wavy line in the bass staff. Measure 18 includes a melodic line in the treble staff with a slur and a wavy line in the bass staff, with dynamics *mf* and *f* indicated.

19 Sk R Sk R

20 21

22 23 24

mp

25 26 27

f

28 Sk R Sk R Sk R

mp

29 30