

Good King Wenceslas

Gentle Mary Laid Her Child

for Handbells (3, 4, or 5 octaves) with optional D8

Handbells used: 22, 29, 36, 37

optional

optional

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

TAMMY WALDROP

Based on the hymn tune TEMPUS ADEST FLORIDUM

With a lilt ♩ = 122-126

1 2 3 4

5 6 7 8

R

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9 10 11 12

mf

13 14 15 16

R

17 18 19 20

TD

mf

mel.

f

mf

R

Measures 21-24 of a musical score. The key signature is one sharp (F#). Measures 21-23 are in treble clef, and measure 24 is in bass clef. The score features chords and single notes. A dynamic marking *f* is present at the start of measure 25. A crescendo hairpin is shown in measure 24. The right hand (R) is indicated in measure 24.

Measures 25-28 of a musical score. The key signature is one sharp (F#). Measures 25-28 are in treble clef. The score features chords and single notes. A dynamic marking *f* is present at the start of measure 25. A dynamic marking *LV mf* is present in measure 25. A dynamic marking *LV* is present in measures 26, 27, and 28. The right hand (R) is indicated in measure 24.

Measures 29-32 of a musical score. The key signature is one sharp (F#). Measures 29-32 are in treble clef. The score features chords and single notes. A dynamic marking *LV* is present in measure 29. A dynamic marking *R* is present in measure 30. A dynamic marking *LV* is present in measure 31. A dynamic marking *R* is present in measure 32. The right hand (R) is indicated in measure 24.