

Angels and Shepherds

Come All Ye Shepherds

for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 17, 22

Handchimes used: 9, 11

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

Staccato marks can be played as thumb damps or mallets.

LINDA R. LAMB

Based on the Bohemian Carol

With joyful abandon! ♩ = ca. 104

8 9 10

LV R

11 12 13

LV R *mp*

14 15 16 17

mf *f*

18 19 20 21

mp

Musical score for piano, measures 22-33. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo/mood is marked *mp* (mezzo-piano). The dynamics are marked *mf* (mezzo-forte) at measure 22 and *mp* at measure 23. The score includes fingerings (LV for left hand, R for right hand) and articulation marks (accents, slurs, and ties). The key signature is G major (one sharp). The score is divided into four systems, each containing two measures. The first system contains measures 22, 23, and 24. The second system contains measures 25, 26, and 27. The third system contains measures 28, 29, and 30. The fourth system contains measures 31, 32, and 33. The score ends with a double bar line at measure 33.