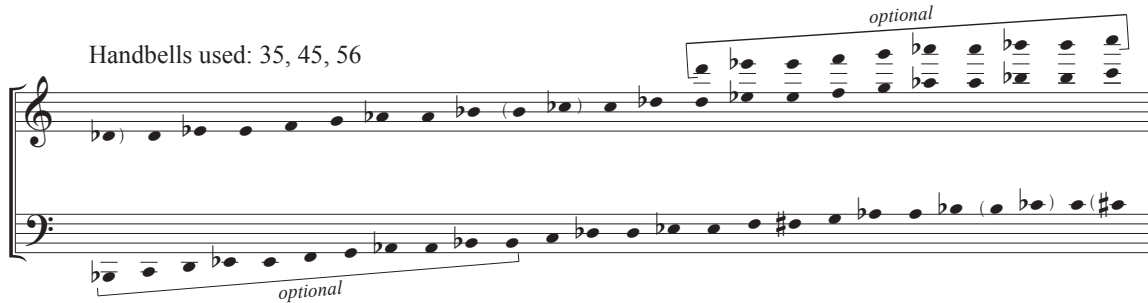


Commissioned by Barbara Ringen in celebration of the life of her daughter, Cherri Ringen,
for *Plangentes Dei*, the handbell choir of St. Andrew's United Methodist Church, San Antonio, TX

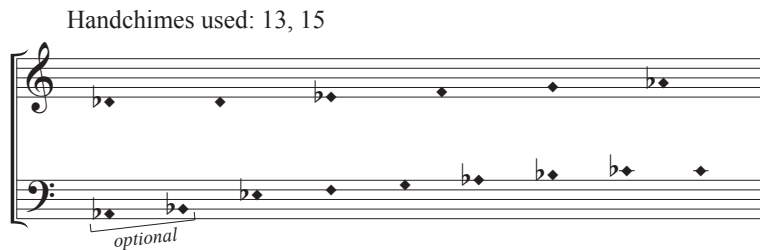
Angels Sing Gloria

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3-4 octave) and Percussion

Handbells used: 35, 45, 56



Handchimes used: 13, 15



PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3- and 4-octave ensembles should omit notes in <>.

SANDRA EITHUN

Based on the carol DING, DONG! MERRILY ON HIGH
and the hymn tune GLORIA

1 **Spirited** ♩ = 108-112 2 3



4 5 6

*The percussion score and parts (30/2964L) are available separately.

7 8 9

Musical notation for measures 7, 8, and 9. The score is in a key with one flat (B-flat) and a common time signature. Measures 7 and 8 feature complex chordal textures with many notes beamed together. Measure 9 shows a transition with fewer notes and a dynamic hairpin.

10 11 12

mp *mf*

Musical notation for measures 10, 11, and 12. Measure 10 is marked *mp* and features a steady accompaniment. Measure 11 continues the accompaniment. Measure 12 is marked *mf* and features a more active melodic line in the upper voice.

13 14 15

Musical notation for measures 13, 14, and 15. Measure 13 has a melodic line in the upper voice. Measures 14 and 15 feature complex chordal textures with many notes beamed together.

16 17 18

f

Musical notation for measures 16, 17, and 18. Measure 16 has a melodic line in the upper voice. Measure 17 is marked *f* and features complex chordal textures. Measure 18 features a melodic line in the upper voice and a dynamic hairpin.

Musical score for measures 19-30. The score is written for piano and left hand. It features various performance markings such as 'LV', 'R', 'Pl. ↑', and 'mf'. The notation includes chords, single notes, and slurs. Measure 23 includes a pluck lift marked with an asterisk (*). Measure 29 includes a dynamic marking of *mf*.

*The F4 performs the martellato lift while the F3 performs the pluck lift.