

Christ Is Born!

for Handbells (3, 4, or 5 octaves) and Handchimes (2 or 3 octaves)

Handbells used: 36, 46, 53

optional

Handchimes used: 7

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].

ANNA LAURA PAGE

Based on the hymn tunes IL EST NÉ,
STILL, STILL, STILL *and* HARK! THE HERALD ANGELS SING

With energy ♩ = ca. 112

mf

R

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9 TD 10 11 R 12

f *f* *mf*

This system contains measures 9 through 12. Measure 9 is marked with a 'TD' (Tutti) dynamic. Measure 11 is marked with an 'R' (Ritardando) dynamic. The piano part features a steady eighth-note accompaniment. The treble part consists of chords and melodic lines. Dynamics range from *f* to *mf*.

13 14 15 R 16

f *f* *f* *f*

This system contains measures 13 through 16. Measure 15 is marked with an 'R' (Ritardando) dynamic. Measure 16 includes accents (upward and downward arrows) and a 'R' (Ritardando) dynamic. The piano part continues with eighth-note accompaniment. The treble part features chords and melodic lines. Dynamics are consistently *f*.

17 18 19

f

This system contains measures 17 through 19. The piano part features a steady eighth-note accompaniment. The treble part consists of chords and melodic lines. The dynamic is consistently *f*.

20 21 22 23

f

This system contains measures 20 through 23. The piano part features a steady eighth-note accompaniment. The treble part consists of chords and melodic lines. The dynamic is consistently *f*.

Hymn of Victory

for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 36, 46, 53

optional

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

Staccato notes are either plucked or malleted.

HART MORRIS

Based on the hymn tunes

LANCASHIRE and JUDAS MACCABEUS

Moderato ♩ = ca. 96

ff

Sk

1 2 3

4 5 6 R

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Musical score for measures 7 through 18. The score is written for piano and bass. Measure 7 shows a treble clef staff with a series of notes and a bass clef staff with a single note. Measure 8 features a large slur over the treble staff and a *dim.* marking. Measure 9 includes a *f* marking. Measures 10-12 and 13-15 contain complex rhythmic patterns with triplets in the bass staff. Measure 16 has a treble clef staff with a key signature change to two sharps. Measure 17 includes a wavy line labeled 'Sk' and a slur over the treble staff. Measure 18 has 'RT' and 'R' markings above and below the treble staff.

Christ the King

for Handbells (3, 4, or 5 octaves) with optional D8 and Handchimes (3, 4, or 5 octaves)

Handbells used: 34, 45, 56/57

optional

Handchimes used: 29, 38, 45

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3- and 4-octave ensembles should omit notes in <>.

JASON W. KRUG

Based on the hymn tunes DARWALL'S 148TH,
DUKE STREET and DIADEMATA

With great praise ♩ = ca. 110

1 2 3 4

5 6 7 8

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*5-octave ensembles double top note up one octave beneath bracket.
 20/1671L-39 **If D8 is available, double D7 up the octave; if not, double C7 up the octave.