

for Elain Braun

O the Deep, Deep Love of Jesus

Handbells Used: 28, 36, 45, 46

optional

Handchimes Used: 19, 20

opt.

Three octave choirs omit notes in (); four octave choirs omit notes in [];
 Five octave choirs omit notes in < >.

Arranged by Sandra Eithun
Based on the hymn tune EBENEZER

Spirited ♩ = *ca.* 120/124 2 3

(mallets)

TD

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20/1679SF-3

TD 7 8 9 R *mf*

10 11 12

13 14 15

16 TD *mp* 17 18 *f*

Detailed description: This musical score is for a piano piece, spanning measures 7 to 18. It is written for two staves, treble and bass clef, in a key with one sharp (F#). The score is divided into four systems. The first system (measures 7-9) features a treble staff with a 'TD' (Tremolo) marking over measure 7 and a 'R' (Ritardando) marking over measure 9. The bass staff has a melodic line with eighth notes. The second system (measures 10-12) continues the melodic development. The third system (measures 13-15) shows a more complex texture with many beamed notes. The fourth system (measures 16-18) includes a 'TD' marking over measure 16 and a 'f' (forte) dynamic marking over measure 18. The bass staff in the final system has a prominent melodic line with eighth notes.

19 20 21

22 23 24

25 RT 26 RT 27 RT

28 29 Sk R 30

mp

mf