

Joyful Procession

Handbells Used: 27

A musical staff for handbells, consisting of two staves (treble and bass clef). The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

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Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Joyfully" with a quarter note equal to 108 beats per minute. The dynamic is *mf*. The right hand plays a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Piano accompaniment for measures 5-8. The music continues in 4/4 time with a key signature of one sharp (F#). The right hand plays a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

9 10 11 12

Musical score for measures 9-12. The key signature is one sharp (F#). The score is written for piano in a grand staff. Measures 9 and 10 show a melodic line in the right hand with a slur over the second half of the measure, and a bass line with a single note. Measures 11 and 12 continue the melodic line in the right hand and the bass line.

13 14 15 16

Musical score for measures 13-16. The key signature is one sharp (F#). The score is written for piano in a grand staff. Measures 13 and 14 show a melodic line in the right hand with a slur over the second half of the measure, and a bass line with a single note. Measures 15 and 16 continue the melodic line in the right hand and the bass line.

17 *p* 18 19 20

Musical score for measures 17-20. The key signature is one sharp (F#). The score is written for piano in a grand staff. Measure 17 starts with a piano (*p*) dynamic marking. Measure 17 also has a forte (*f*) dynamic marking. Measures 17-20 show a melodic line in the right hand with a slur over the second half of the measure, and a bass line with a single note.

21 22 23 24

Musical score for measures 21-24. The key signature is one sharp (F#). The score is written for piano in a grand staff. Measures 21-24 show a melodic line in the right hand with a slur over the second half of the measure, and a bass line with a single note.