

# Variations on "God Rest Ye Merry, Gentlemen"

Bells Used: 28, 35, 44

Three octave choirs omit notes in ( ); four octave choirs omit notes in [ ];  
Three and four octave choirs omit notes in < >.

Arranged by Michael Helman

Based on the hymn tune GOD REST YE MERRY

**Brightly** ♩ = 128

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9 10 11 12

5 oct. double top note

13 14 15 16

Sk Sk

LV LV R mf

17 18 19 20

21 22 23 24

Musical score for measures 25-28. The piece is in B-flat major and 3/4 time. Measure 25 features a five-octave double top note in the right hand, with the left hand playing a bass line. Measure 26 continues the five-octave double top note. Measure 27 is marked with a forte (*f*) dynamic and features a 4/4 time signature change. Measure 28 continues the 4/4 time signature.

Musical score for measures 29-32. The piece continues in B-flat major and 4/4 time. Measures 29-32 consist of dense chordal textures in both hands, with some notes circled in the right hand.

Musical score for measures 33-36. The piece continues in B-flat major and 4/4 time. Measures 33-36 consist of dense chordal textures in both hands, with some notes circled in the right hand. A dynamic marking of *mf* is present in measure 36.

Musical score for measures 37-40. The piece continues in B-flat major and 4/4 time. Measure 37 features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. Measure 38 continues the melodic line. Measure 39 features a melodic line in the right hand and a bass line in the left hand. Measure 40 features a melodic line in the right hand and a bass line in the left hand.