

Air with Holy, Holy, Holy

for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 23, 34

Handchimes used: 20, 28

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

LINDA R. LAMB

Reverently ♩ = ca. 72

Based on "Air" from Orchestral Suite No. 3 by J. S. Bach
and the hymn tune NICAEA

*Only notes enclosed in L-shaped brackets are to be rung as suspended malleted bells.

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7 + 8 + 9 +

mp *mf*

10 11 12 13

LV R

14 15 16

LV R

17 18 19

f

Measures 20-22 of a musical score in G major (one sharp). The score is written for piano with treble and bass staves. Measure 20 features a treble staff with eighth-note chords and a bass staff with single notes. Measure 21 continues with similar textures. Measure 22 shows a treble staff with a triplet of eighth notes and a bass staff with a single note. The key signature is G major.

Measures 23-25 of a musical score in G major. Measure 23 has a treble staff with eighth-note chords and a bass staff with single notes. Measure 24 features a treble staff with a triplet of eighth notes and a bass staff with a single note. Measure 25 shows a treble staff with a triplet of eighth notes and a bass staff with a single note. A dynamic marking of *mf* (mezzo-forte) is present in measure 24. The key signature is G major.

Measures 26-28 of a musical score in G major. Measure 26 has a treble staff with eighth-note chords and a bass staff with single notes. Measure 27 features a treble staff with eighth-note chords and a bass staff with single notes. Measure 28 shows a treble staff with eighth-note chords and a bass staff with single notes. The key signature is G major.

Measures 29-31 of a musical score in G major. Measure 29 has a treble staff with eighth-note chords and a bass staff with single notes. Measure 30 features a treble staff with eighth-note chords and a bass staff with single notes. Measure 31 shows a treble staff with eighth-note chords and a bass staff with single notes. The key signature is G major.