

to Barbara Meinke, for believing

# Contemplation on the Cross

for Handbells (3-7 octaves) and Handchimes (3-6 octaves)

Handbells used: 34, 43, 52, 55

optional

Handchimes used: 26, 30, 35, 39, 42

optional\*\*

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 5- and 6-octave ensembles should omit notes in < >.

\*\*If substituting bells for low bass chimes, play with soft mallets (bells suspended).

MICHAEL J. GLASGOW  
 Based on the hymn tunes HAMBURG  
 and ROCKINGHAM

1 **Moderato** ♩ = ca. 108 2 3 LV

*p* *mp*

4 5 6

*simile\** LV

\*Continue playing F4 with mallet (bell suspended) through measure 22.

7 LV 8 9 R

10 LV 11 R 12

13 14 15

*mf*

16 17 18

LV LV

19 LV 20 R 21

R *mp*

22 23 24

*molto rit.*

25 26 27

Slower ♩ = ca. 88

LV

*sub. p*

*damp F4, A4 & C5*

*mp*

28 29