

# I Surrender All

SANDRA EITHUN

Based on the hymn tune SURRENDER

Simply, with warmth ♩ = 80-84

**HANDBELLS**

*mp*

Simply, with warmth ♩ = 80-84

*mp*

1 2 3 4

5 6 7 8

9 *p* 10 11 12

*mf*

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Musical score for piano, measures 13-27. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked *mf* (measures 13-16), *mp* (measures 17-24), and *a tempo* (measures 25-27). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated. The right hand (R) and left hand (LV) parts are clearly delineated. The piece concludes with a final chord in measure 27.

28 29 30

31 32 33

34 35 36

*mf* LV R

37 38 39

# Praise to the Lord, the Almighty

SANDRA EITHUN

*Based on the hymn tune LOBE DEN HERREN*

**Driving** ♩ = 108-116

**HANDBELLS**

**f**

**Driving** ♩ = 108-116

**f**

**mf**

**f**

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Musical score for piano and voice, measures 13-31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first system (measures 13-16) features a vocal line starting with a trill (Sk) and a piano accompaniment. The second system (measures 17-21) includes dynamic markings *mf*, *f*, and *mp*. The third system (measures 22-26) includes a dynamic marking of *f*. The fourth system (measures 27-31) includes dynamic markings *f* and *rit.*. The score concludes with a fermata over the final measure.

6

Slower; more thoughtful ♩ = 88-92

32 33 34 35

LV  
*mp*

*mp*

8vb

36 37 38

39 40 41

*mf*

*mf*

42 43 44

*mf*