

*In loving memory of Lynn Flowerday (1940–2011),
member of the Episcopal Church of the Good Shepherd, Webster City, Iowa,
for his love of the great hymns of the church*

Humbly, Let Us Break Bread

for Handbells (3, 4 or 5 octaves)

Handbells used: 30, 37, 45

optional

CATHY MOKLEBUST

*Based on the hymn tunes ADORO TE DEVOTE,
PICARDY and BREAK BREAD TOGETHER*

Reverently $\bullet = \text{ca. } 80$

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Musical score for measures 9 through 12. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9: Treble staff has eighth notes. Bass staff has a whole note. Measure 10: Treble staff has eighth notes. Bass staff has a whole note. Measure 11: Treble staff has eighth notes. Bass staff has a whole note. Measure 12: Treble staff has eighth notes. Bass staff has a whole note.

Musical score for measures 13 through 15. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mf*. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes. Measure 17: Treble staff has eighth notes. Bass staff has eighth notes. Measure 18: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score for measures 16 through 18. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *lv*. Measure 17: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *lv*. Measure 18: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *lv*.

Musical score for measures 19 through 22. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 19: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *lv*, *r*. Measure 20: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *lv*, *r*. Measure 21: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mp*. Measure 22: Treble staff has eighth notes. Bass staff has eighth notes.

* 5-octave ensembles may double the top notes up one octave.

23 24 25 26

poco rit.

a tempo LV LV R

27 28 29 30

LV R LV *poco rit.* R *a tempo*

31 32 33+ 34

33+ 34

35 36 37

mf (*melody*) mp

* 5-octave ensembles may double top notes up one octave.

** 4- and 5-octave ensembles may double top notes up one octave.