

# A Declaration of Praise

for Handbells (3, 4, or 5 octaves)

Handbells used: 38, 48 59

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).  
 Staccato notes may be TD, Pl, or malleted at director's discretion.

DAN R. EDWARDS

**With energy** ♩ = ca. 96

5 **R**

7 **Sk**

9 **mf**

10 **Sk**

11 R

12 Sk

13 R

14

15 Sk

16

f Sk

17 **LV** *mp* 18 **LV**

19 **LV** 20 **LV**

21 **LV** 22 **LV**

\*C5 notated in the treble clef.

23 LV 24 LV

Musical score for measures 23 and 24. Measure 23 is marked "LV" and contains a treble clef staff with a circled note marked with an asterisk and a bass clef staff with a "7" below it. Measure 24 is also marked "LV" and contains similar notation.

25 R 26

Musical score for measures 25 and 26. Measure 25 is marked "R" and contains a treble clef staff with a circled note and a bass clef staff with a "7" below it. Measure 26 contains similar notation.

27 28

Musical score for measures 27 and 28. Measure 27 contains a treble clef staff with a circled note and a bass clef staff with a "7" below it. Measure 28 contains similar notation.

\*C5 notated in the treble clef.