

# Abba, Father

for Handbells (3, 4, or 5 octaves) with optional D8 and optional Handchimes (3 or 4 octaves)

Handbells used: 33, 44, 54/55

optional

Handchimes used: 20, 21

opt.

The handbell part consists of two staves. The treble staff has a melodic line with some notes in parentheses, indicating they are optional. The bass staff has a lower melodic line. The handchime part also consists of two staves with a simple harmonic accompaniment. Some notes in the handchime part are marked as optional with a box and 'opt.' above them.

## PERFORMANCE NOTES:

3-octave ensembles should omit notes in ( ).

4-octave ensembles should omit notes in [ ].

3 and 4-octave ensembles should omit notes in < >.

JASON W. KRUG

*Based on the hymn tunes* DIVINUM MYSTERIUM,  
TERRA BEATA, ST. CATHERINE, and GREATOR EX

**Prayerfully** ♩ = ca. 65

1 LV

2

3

*pp*

4

5

6

R

The 'Prayerfully' section is a 4-measure piece in 4/4 time. It features a treble and bass staff. Measures 1-3 are marked with '1', '2', and '3' respectively, and measure 4 is marked with '4'. A 'pp' (pianissimo) dynamic marking is present in measure 1. A 'LV' (Lorenz Violin) marking is above measure 1. A 'R' (Right Hand) marking is above measure 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Musical score for measures 7-9. The score is written for a grand staff (treble and bass clefs). Measure 7 features a treble staff with a half note and a bass staff with a half note. Measure 8 features a treble staff with a half note and a bass staff with a half note. Measure 9 features a treble staff with a half note and a bass staff with a half note. The dynamic marking *p* is present in measure 8. The marking *LV* appears above the treble staff in measures 7 and 9.

Musical score for measures 10-12. The score is written for a grand staff (treble and bass clefs). Measure 10 features a treble staff with a half note and a bass staff with a half note. Measure 11 features a treble staff with a half note and a bass staff with a half note. Measure 12 features a treble staff with a half note and a bass staff with a half note. The dynamic marking *mp* is present in measure 11. The marking *LV* appears above the treble staff in measure 10, and the marking *R* appears above the treble staff in measure 11.

Musical score for measures 13-15. The score is written for a grand staff (treble and bass clefs). Measure 13 features a treble staff with a half note and a bass staff with a half note. Measure 14 features a treble staff with a half note and a bass staff with a half note. Measure 15 features a treble staff with a half note and a bass staff with a half note. The dynamic marking *accel.* is present in measure 13.

16 **Moving along** ♩ = ca. 76 17 18

LV *mp* LV

19 20 21

LV LV LV

22 23 24

LV LV R *cresc.*

25 26 27

*f*

\*

28 29 30

31 32 33

*mf*

3/4

\*Five octave ensembles may double top notes an octave higher.

34 (•) • • • • 35 • • (•) 36 • • • • • •

*accel. cresc.*

**Sprightly** ♩ = ca. 110

37 38 39

*f* LV LV

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into three measures, numbered 37, 38, and 39. Measure 37 shows a complex melodic line in the Treble staff and a supporting bass line in the Bass staff. Measure 38 features a forte dynamic marking (*f*) and a "LV" (Lento) marking. Measure 39 continues the melodic and bass lines. The score is presented in a clean, black-and-white format with standard musical notation.

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and the key signature has one sharp (F#). The music is divided into three measures, numbered 43, 44, and 45. In each measure, the piano part (left hand) plays a steady eighth-note accompaniment, while the voice part (right hand) sings the melody. The melody consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the piano part, and "The Rose Tree" is written above the voice part. The score is presented in a clean, black-and-white format.