

Church of God

for Handbells (3, 4, or 5 octaves) and opt. Handchimes (2 octaves)

Handbells used: 37, 49, 57

Handchimes used: 7

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

BILL INGRAM
Based on the hymn tunes
 AURELIA and ST. THOMAS

With confidence $\text{♩} = \text{ca. } 90$

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Musical score for piano, four staves, measures 7-18.

The score consists of four staves, each with a treble clef and a bass clef. Measures are numbered 7 through 18 above the staves. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). Measure 15 contains a crescendo instruction (*cresc.*). Measure 16 features a melodic line with eighth-note chords. Measure 17 includes a dynamic marking *f*. Measure 18 concludes with a dynamic marking *mf*.

19 20 21

22 23 24

25 26

27 28 LV LV

*5-octave ensembles may double top note (melody) through the 3rd beat of measure 39.

A musical score for piano, featuring four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 29 starts with a forte dynamic and consists of two chords. Measure 30 follows with a single note. Measures 31 through 39 show various harmonic progressions, including chords and single notes. Measure 34 features a melodic line with eighth-note pairs. Measure 35 includes a bass clef change. Measure 39 concludes with a single note.