

Carol of the Bells

for Handbells (3, 4, or 5 octaves)*

Handbells used: 28, 35, 44

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

3 or 4-octave ensembles should omit notes in < >.

JASON W. KRUG

Based on the Ukrainian Carol

Briskly ♩ = ca. 130

*Also available: 2 or 3 octave (20/1723L).

**4- and 5-octave ensembles double stem up notes up one octave.

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13 14 15 16

LV *cresc.*

Figure 1 shows a musical score for measures 17-20 of 'The Swan' from 'The Nutcracker'. The score is written for a piano (LV) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody in the treble staff consists of quarter notes: G4 (measure 17), A4 (measure 18), B4 (measure 19), and C5 (measure 20). The bass staff provides a harmonic accompaniment with chords and moving lines. The measures are numbered 17, 18, 19, and 20 above the treble staff.

25 * 26 27 28

mp

29 ** 30 31 32

33 34 35 36

37 38 39 40

*4- and 5-octave ensembles double notes up one octave.

**4- and 5-octave ensembles double up-stem notes up one octave.

Measures 41-44 of a musical score in B-flat major (two flats). The score is written for piano in treble and bass staves. Measures 41-44 show a consistent pattern of chords and eighth-note figures in the right hand, with sustained chords in the left hand. Measure 43 includes a dynamic marking of *mf*.

Measures 45-48 of the musical score. The pattern continues with chords and eighth-note figures in the right hand and sustained chords in the left hand. Measure 47 includes a dynamic marking of *mf*.

Measures 49-52 of the musical score. Measures 49-50 feature a dynamic marking of *mf*. Measures 51-52 feature a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 52, marked with a fermata and the letter 'P'.

53 54 55 56

mp

57 58 59 60

mp

61 62 63 64

mp

*4- and 5-octave ensembles double up-stem notes up one octave.