

Carol of the Bells

for Handbells (2 or 3 octaves)*

Handbells or Handchimes used: 19, 28

optional

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

JASON W. KRUG

Based on the Ukrainian Carol

Briskly ♩ = ca. 130

1 2 3 4

p

5 6 7 8

*Also available: 3, 4, or 5 octave (20/1722L).

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9 10 11 12

Musical score for measures 9-12. Treble clef, bass clef, piano. Measures 9-12 show a sustained chord with a single note moving up in the treble staff.

13 14 15 16

LV *cresc.*

Musical score for measures 13-16. Treble clef, bass clef, piano. Measures 13-15 show a sustained chord with a single note moving up in the treble staff. Measure 16 shows two notes in the treble staff. Dynamic marking "LV *cresc.*" is present.

17 18 19 20

LV

Musical score for measures 17-20. Treble clef, bass clef, piano. Measures 17-19 show a sustained chord with a single note moving up in the treble staff. Measure 20 shows two notes in the treble staff. Dynamic marking "LV" is present.

21 22 23 24

R
mf

Musical score for measures 21-24. Treble clef, bass clef, piano. Measures 21-24 show a sustained chord with a moving eighth-note line in the treble staff. Dynamic marking "R *mf*" is present.

25 26 27 28

mp

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

Musical notation for measures 41-44. Treble clef with a key signature of two flats. Bass clef accompaniment. Measures 41-44 show a melodic line in the treble and chords in the bass.

45 46 47 48

Musical notation for measures 45-48. Treble clef with a key signature of two flats. Bass clef accompaniment. Measures 45-48 show a melodic line in the treble and chords in the bass.

49 50 51 52

mf *f*

Musical notation for measures 49-52. Treble clef with a key signature of two flats. Bass clef accompaniment. Measures 49-52 show a melodic line in the treble and chords in the bass. Dynamic markings *mf* and *f* are present. A crescendo hairpin spans measures 50-52.

53 54 55 56

mp

Musical notation for measures 53-56. Treble clef with a key signature of two flats. Bass clef accompaniment. Measures 53-56 show a melodic line in the treble and chords in the bass. Dynamic marking *mp* is present. Crescendo hairpins are used in measures 53-54 and 55-56.

57 58 59 60

mp

61 62 63 64

mp

65 66 67 68

p

69 70 71 72

LV LV LV LV