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HURON CAROL		

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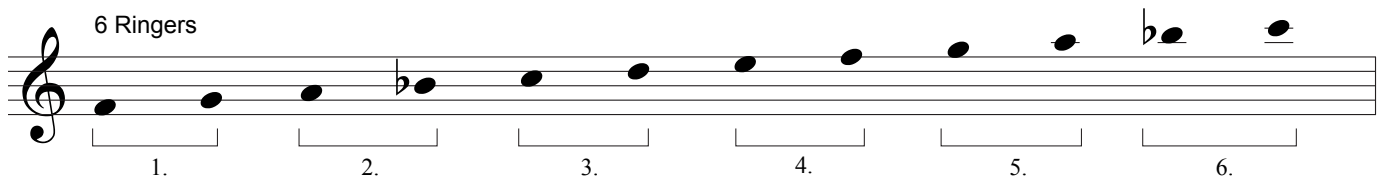
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Suggested Bell Assignments

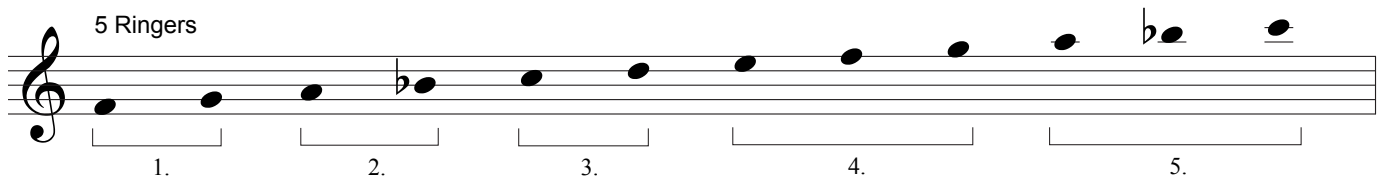
for 3, 4, 5, or 6 ringers

6 Ringers



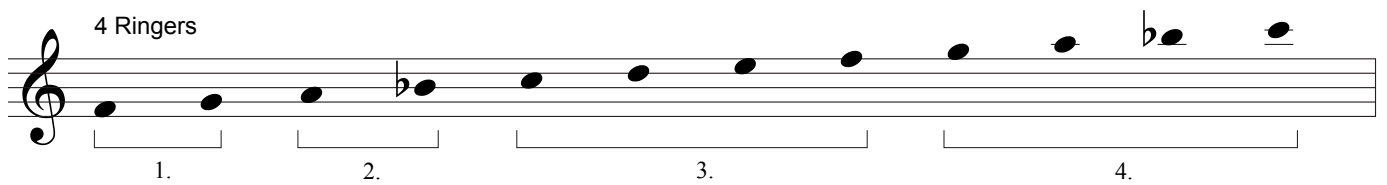
A musical staff in treble clef showing a sequence of six notes: G4, A4, B4, Bb4, C5, D5, E5, F5, G5. Brackets below the staff group the notes into six pairs, labeled 1. through 6. from left to right.

5 Ringers



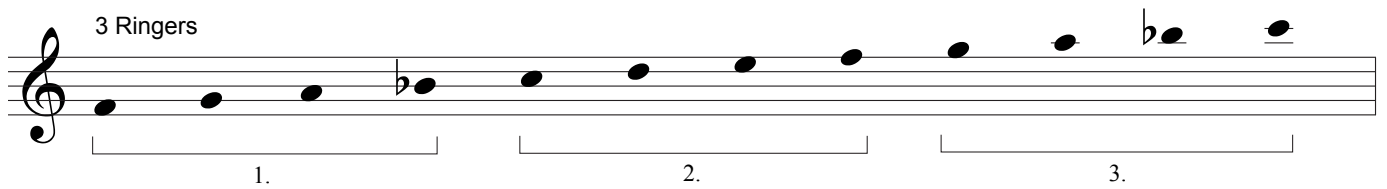
A musical staff in treble clef showing a sequence of five notes: G4, A4, B4, Bb4, C5, D5, E5, F5, G5. Brackets below the staff group the notes into five groups: the first two notes (G4, A4), the next two notes (B4, Bb4), the next two notes (C5, D5), the next two notes (E5, F5), and the final two notes (G5, G5). These groups are labeled 1. through 5. from left to right.

4 Ringers



A musical staff in treble clef showing a sequence of four notes: G4, A4, B4, Bb4, C5, D5, E5, F5, G5. Brackets below the staff group the notes into four groups: the first two notes (G4, A4), the next two notes (B4, Bb4), the next two notes (C5, D5), and the final two notes (E5, F5). These groups are labeled 1. through 4. from left to right.

3 Ringers



A musical staff in treble clef showing a sequence of three notes: G4, A4, B4, Bb4, C5, D5, E5, F5, G5. Brackets below the staff group the notes into three groups: the first three notes (G4, A4, B4), the next three notes (Bb4, C5, D5), and the final three notes (E5, F5, G5). These groups are labeled 1. through 3. from left to right.

On This Day Earth Shall Ring

TAMMY WALDROP
 Traditional European Carol
 from Piae Cantiones (1582)

In two ♩ = ca. 160; ♪ = ca. 80

The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 29 measures. The tempo is marked 'In two' with a quarter note equal to approximately 160 beats per minute and an eighth note equal to approximately 80. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a variety of textures, including chords, single notes, and a melodic line in measures 9-10. There are several rests (R) and accents (v) throughout. The score ends with a fermata over the final chord in measure 29.

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I Wonder as I Wander

SANDRA EITHUN
Based on the Appalachian Carol

Quiet, lingering ♩ = 80-84

1 *mp* LV 2 LV 3 LV *rit.* 4 *vib.* R //

5 *a tempo* 6 7 8 LV R

9 10 11 12 LV

13 R *mf* 14 15

16 17 *poco rit.* 18 *f* *sub. mf* //

19 *a tempo* 20 *mp* 21 22

23 24 25 26 *cresc. poco a poco*

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Still, Still, Still

TAMMY WALDROP
Based on the Traditional Austrian Carol

Freely

1 *vib.* *mp*

2 *vib.*

3 *vib.*

4 *vib.*

5 *vib.*

6 *vib.*

7 *vib.*

8 *vib.* *p*

Andante ♩ = ca. 84
mel.

9 *mp*

10

11

12

13 *TD* *R*

14 *TD* *R*

15 *mel.* *R*

16 *TD* *R*

17 *vib.* *R*

18 *R*

19 *R*

20

21 *LV*

22 *LV*

23 *LV*

24 *LV*

25 *LV*

26 *LV*

27 *R*

28 *vib.*

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O Tannenbaum

SANDRA EITHUN

Based on the Traditional German carol

Steadily with warmth ♩ = ca. 84

1 *mf* LV

2

3 LV

4 R

5

6

7

8

9

10

11

12

13

14

15

16 *f*

17

18

19

20

21 *mf* LV

22

23 LV

24 R

25 *mp* LV

26 LV

27 R

28 *mf*

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