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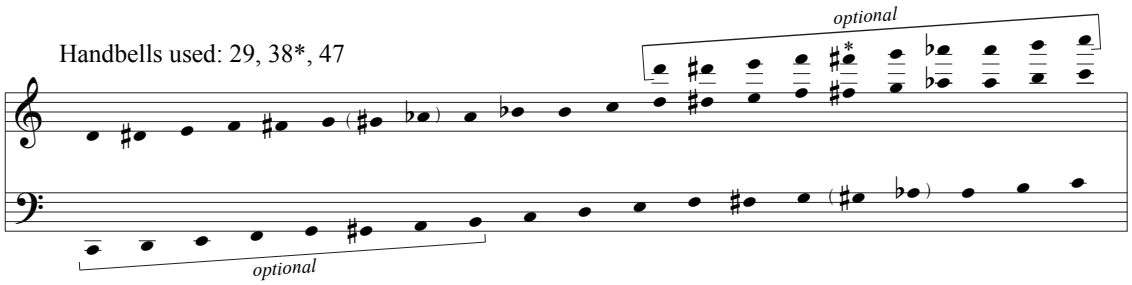
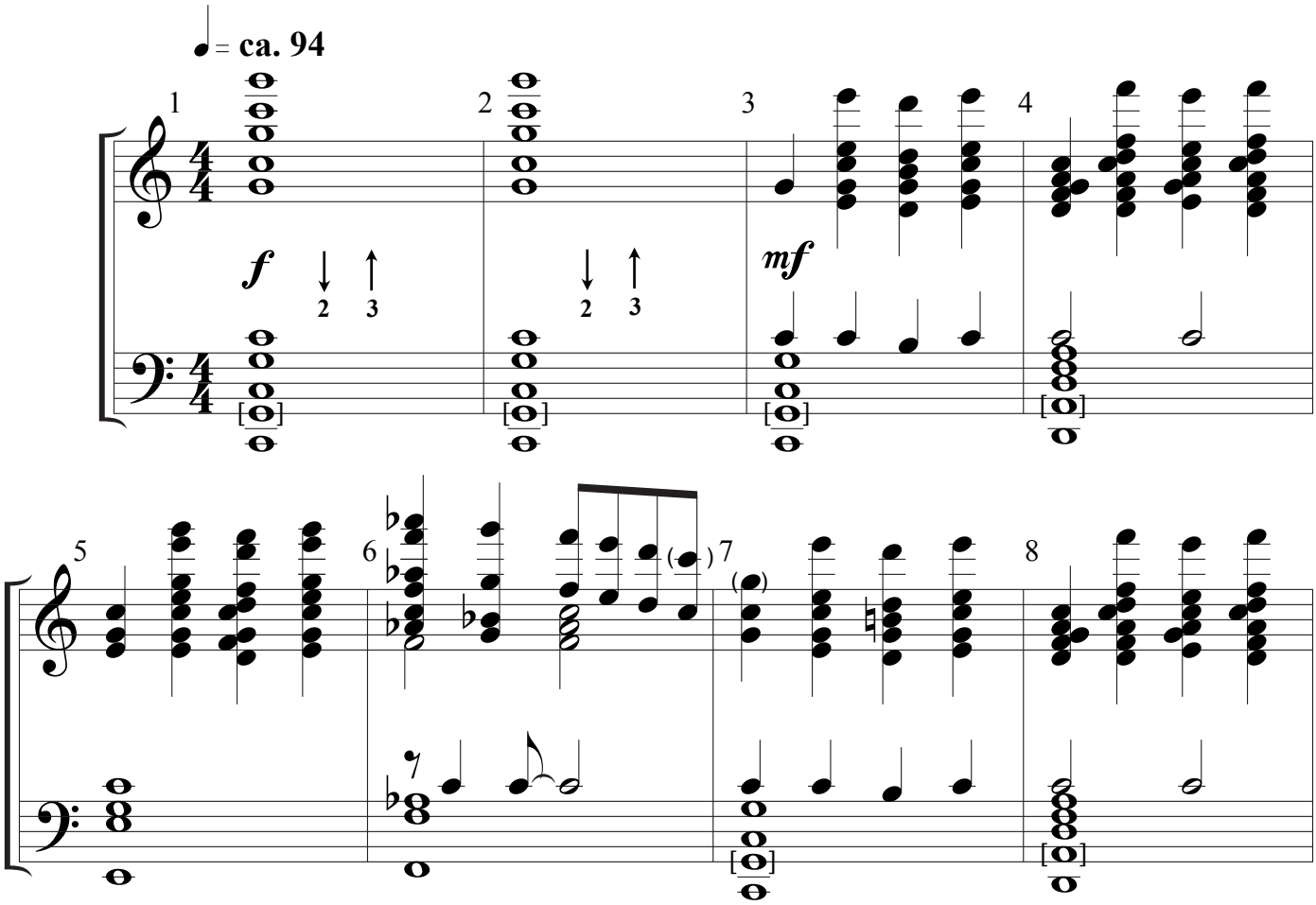
I Heard the Bells on Christmas Day

for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
*F#7 is not in the 4 octave version.

Arranged by DON CHAPMAN
Handbell setting by KEVIN McCHESNEY
Based on the hymn tune WALTHAM



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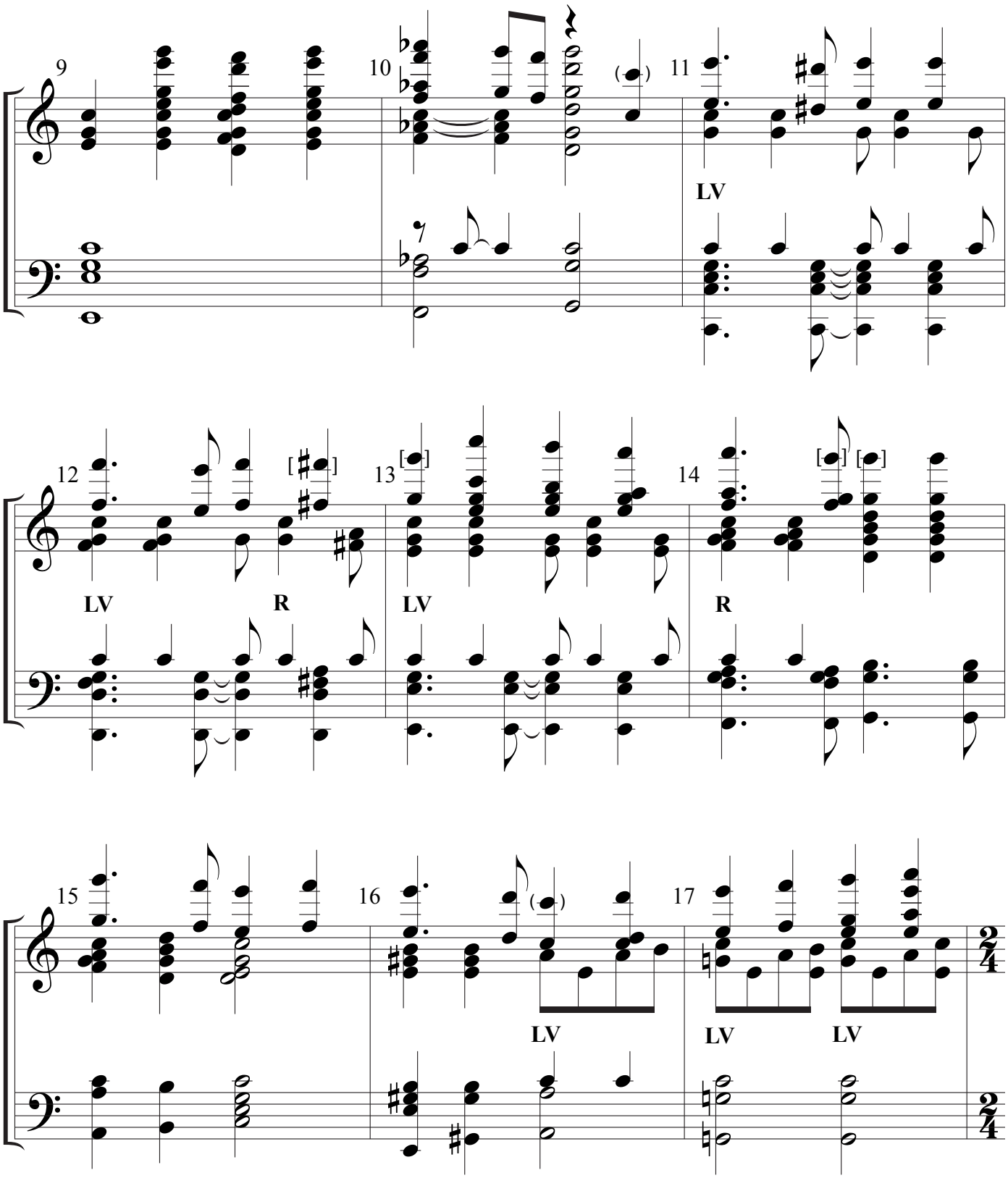
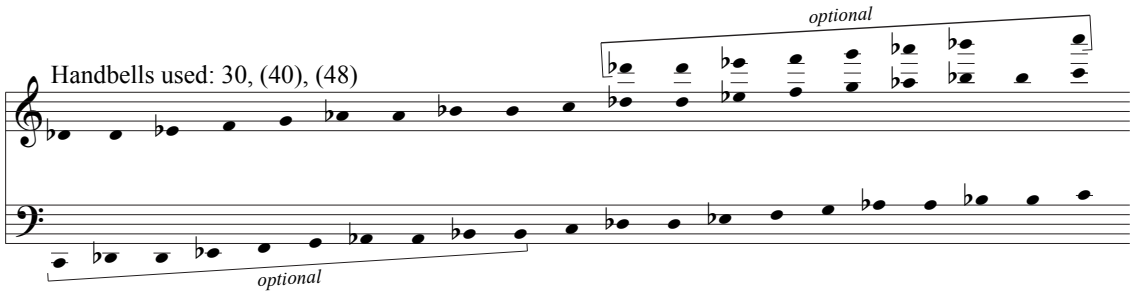

9
10
11
LV
12
LV
R
13
LV
14
R
15
16
LV
17
LV
LV
2/4
2/4

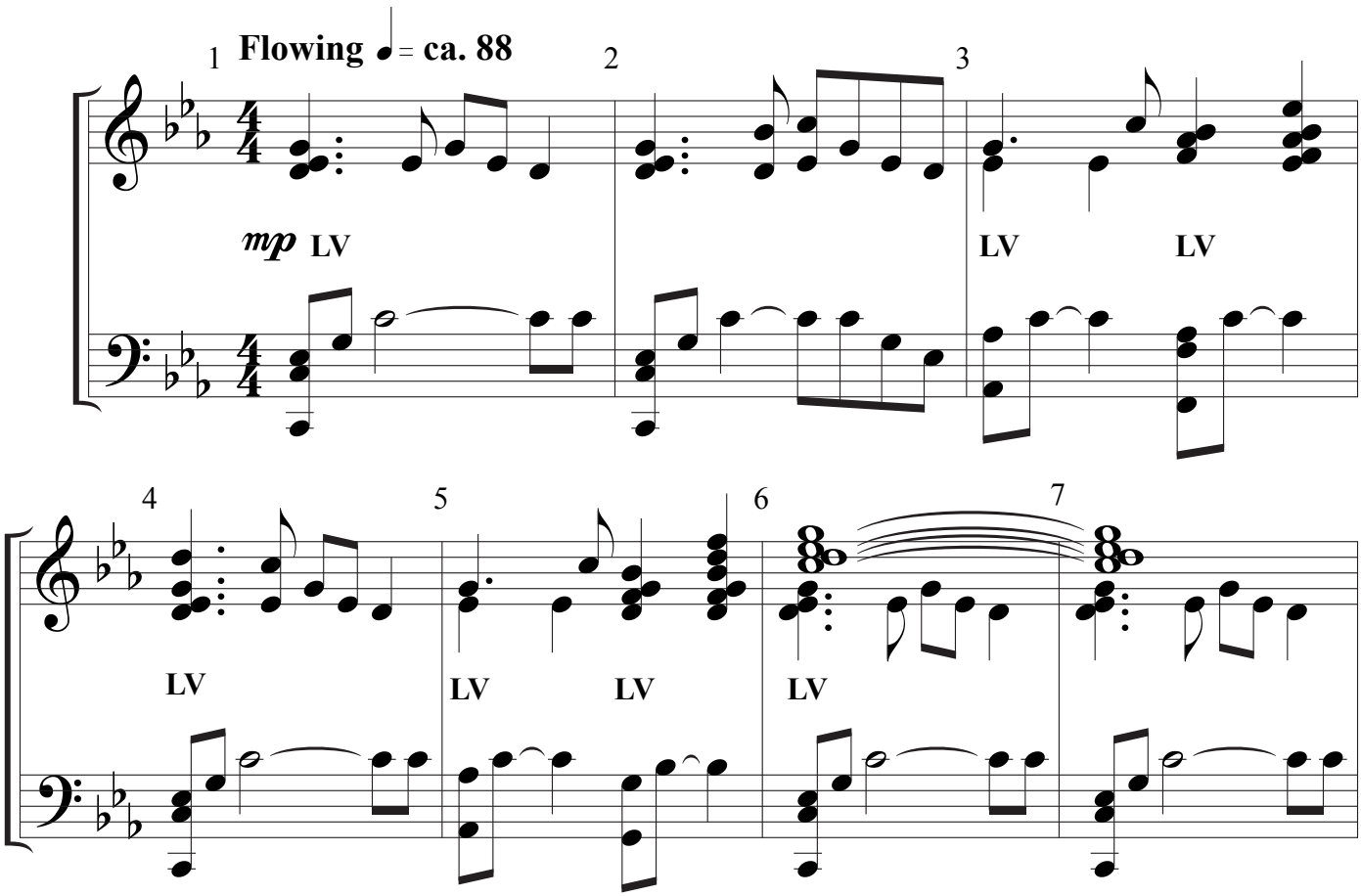
Let All Mortal Flesh Keep Silence

for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
5-octave ensembles should omit notes in < >.

KEVIN McCHESNEY
Based on the hymn tune PICARDY



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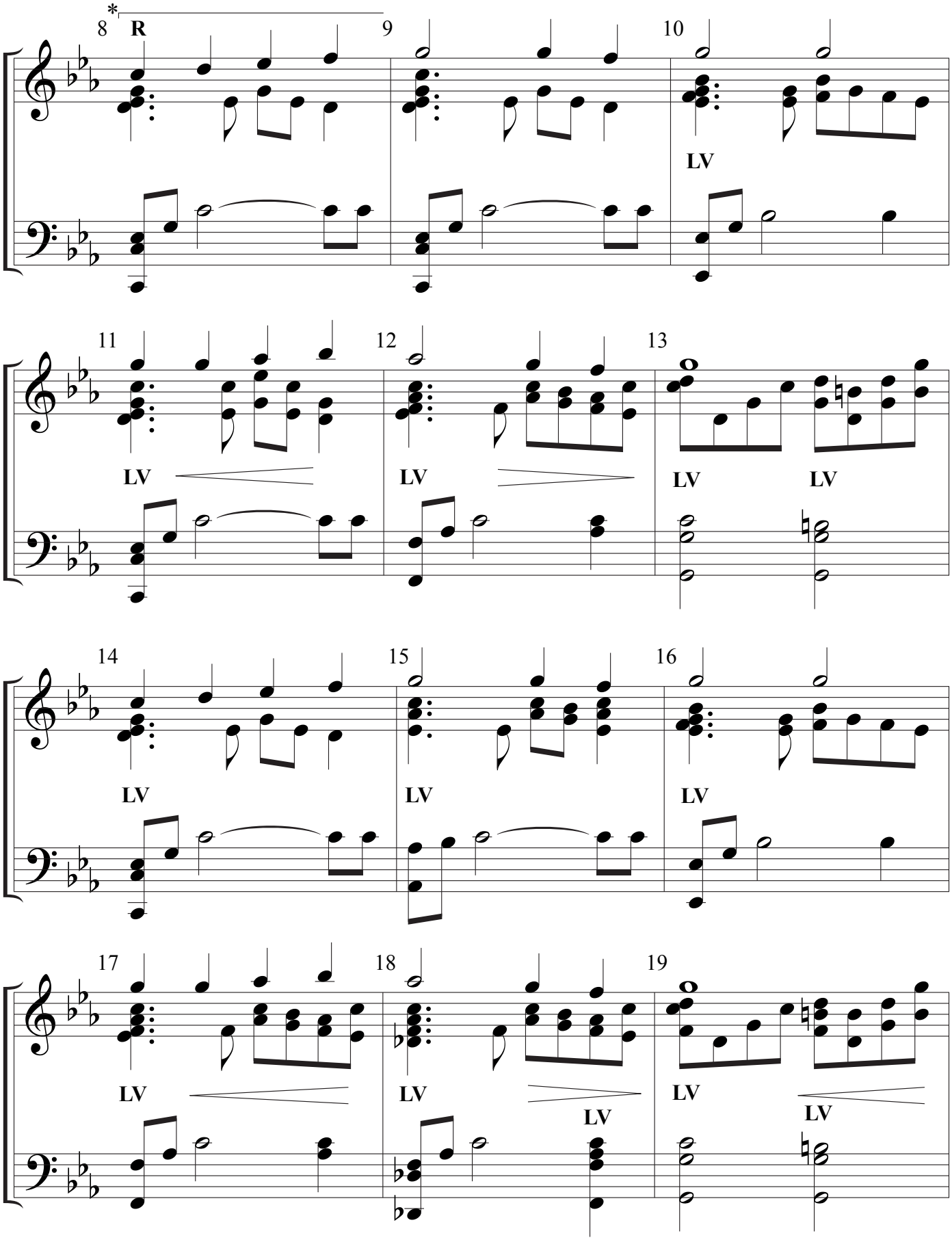
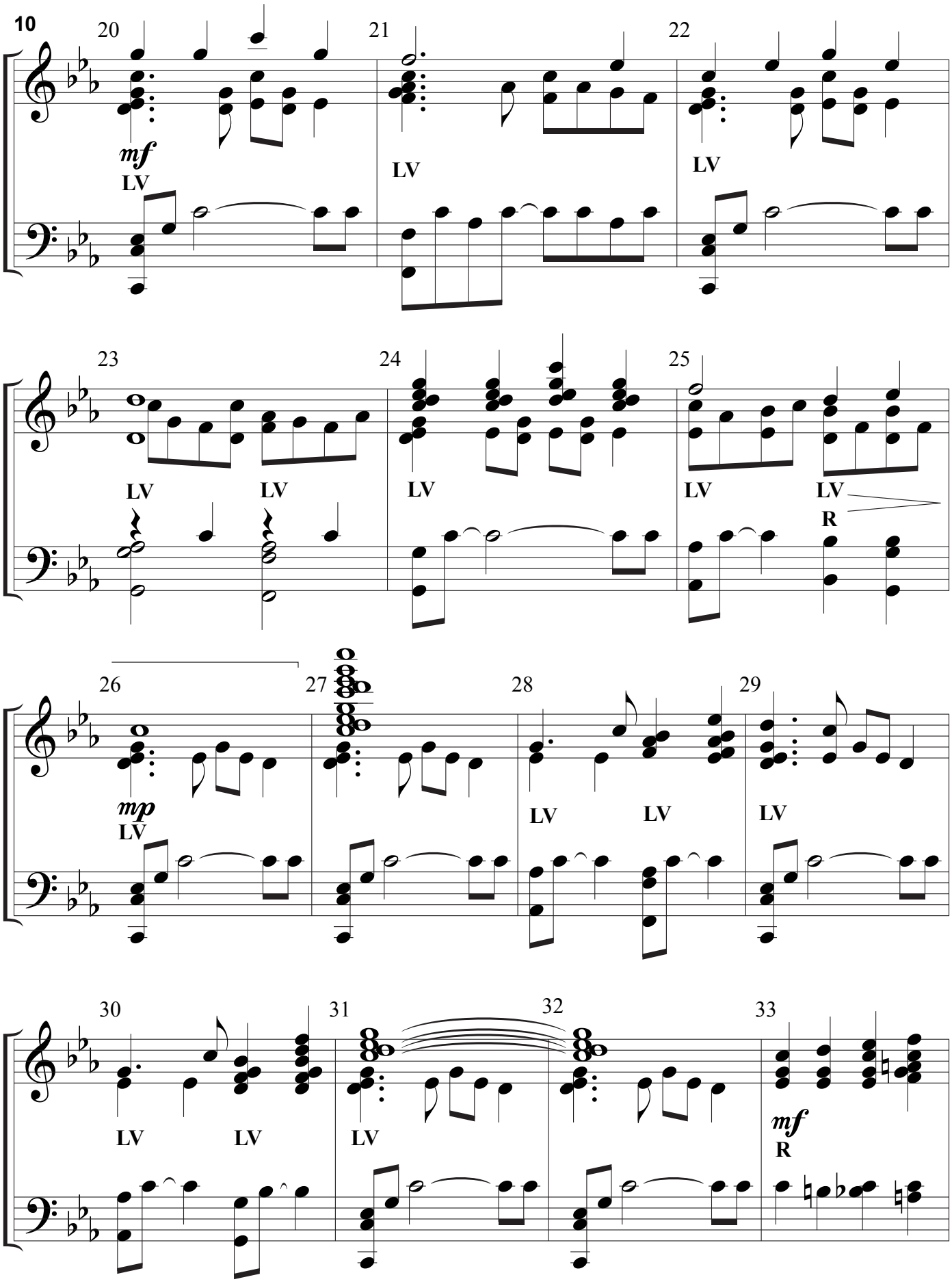
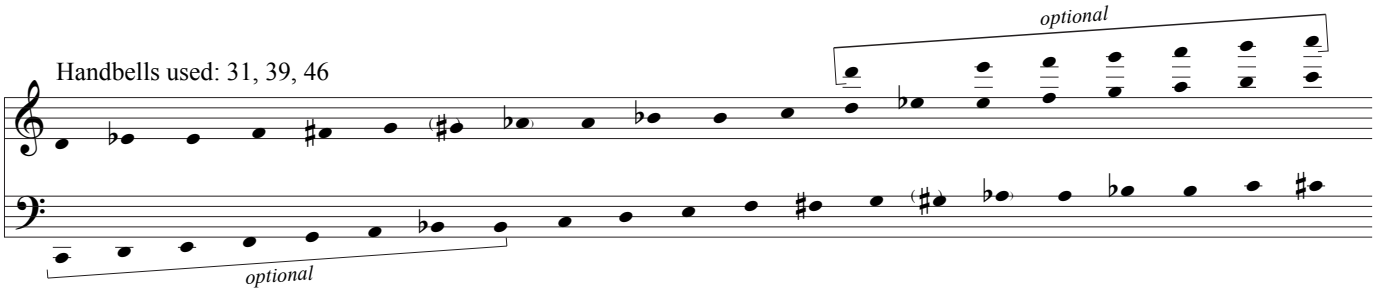


* Five octave choirs may double the top note an octave higher through measure 26.


20
21
22
mf
LV
LV
LV
23
24
25
LV
LV
LV
LV
LV
R
26
27
28
29
mp
LV
LV
LV
LV
30
31
32
33
LV
LV
LV
mf
R

Now is Born the Divine Christ Child

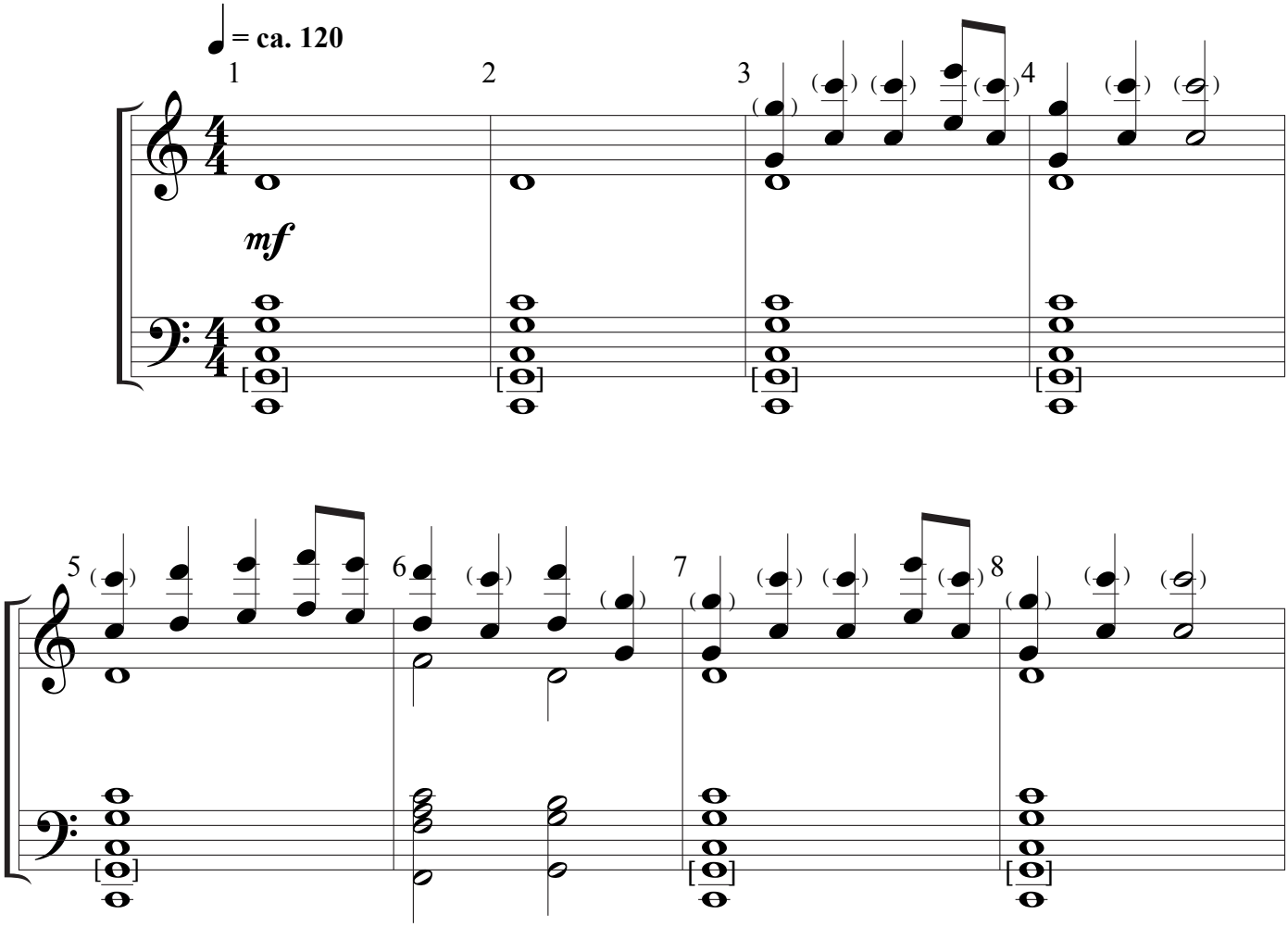
for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
Bells marked staccato may be plucked, thumb damped, or played with mallets.

KEVIN McCHESNEY
Based on a traditional French carol



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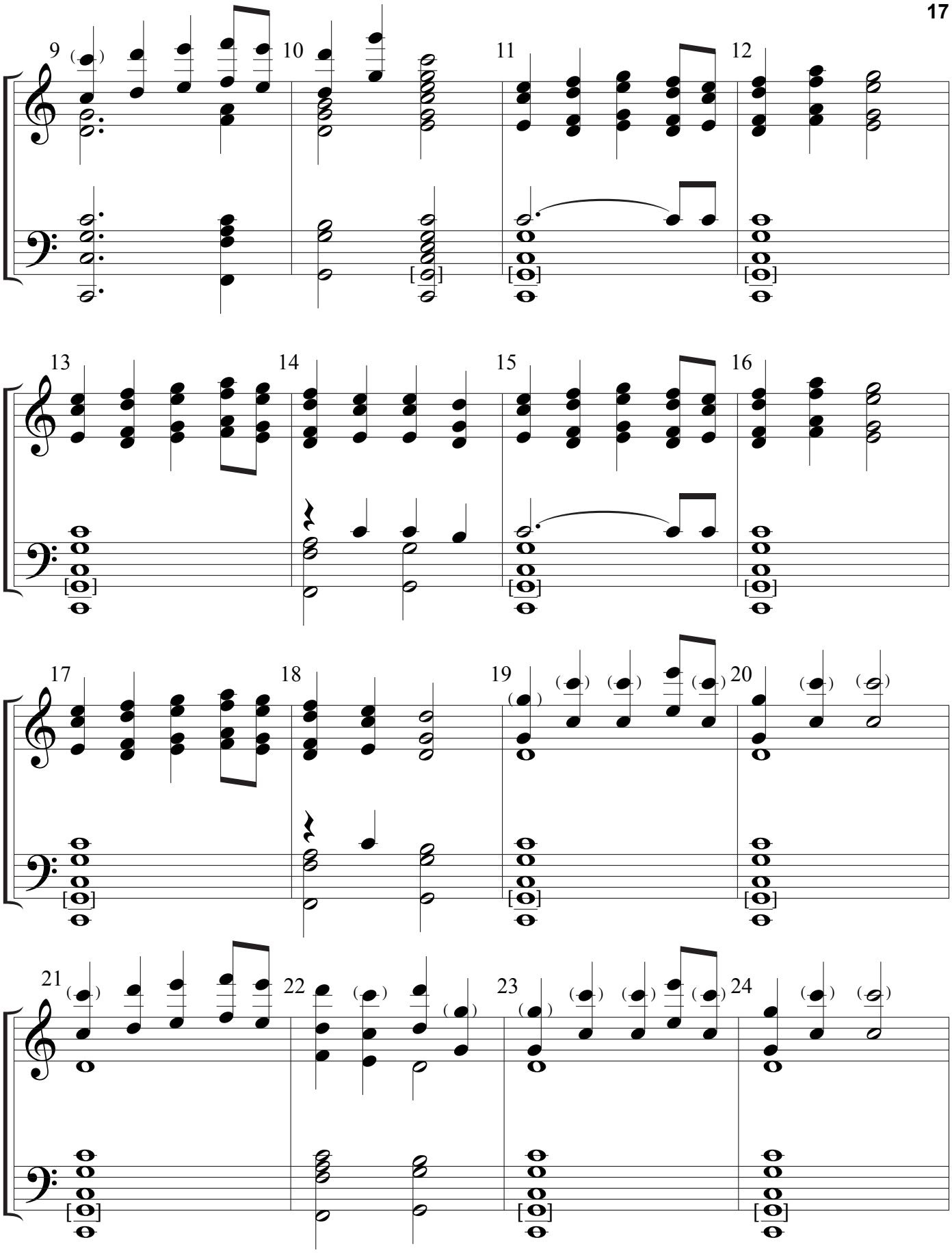
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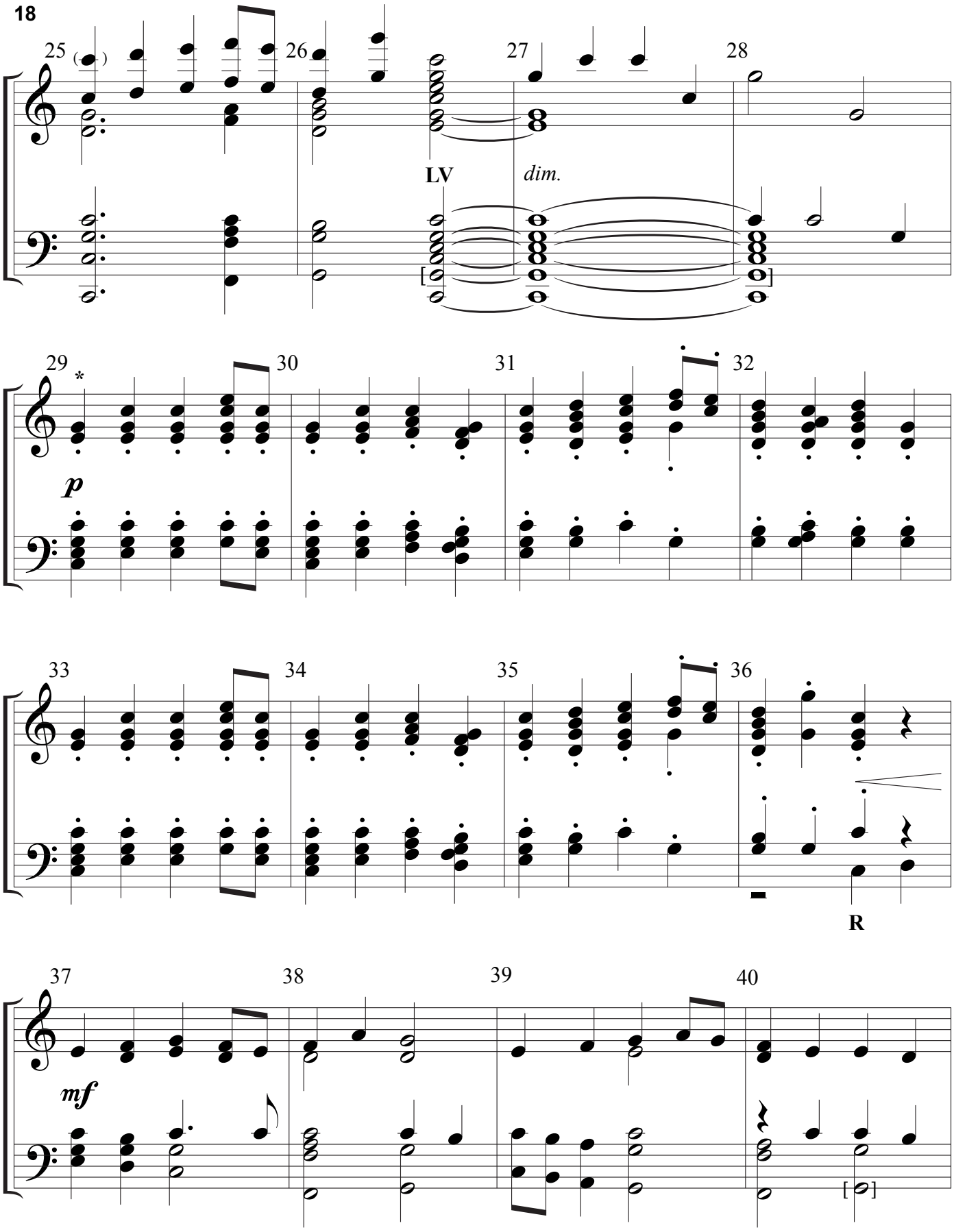
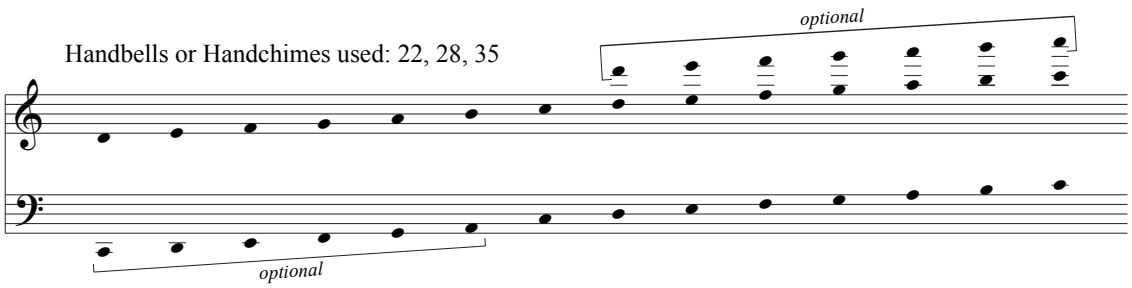
24


25
26
27
28
LV
dim.
29
30
31
32
*
p
33
34
35
36
R
37
38
39
40
mf

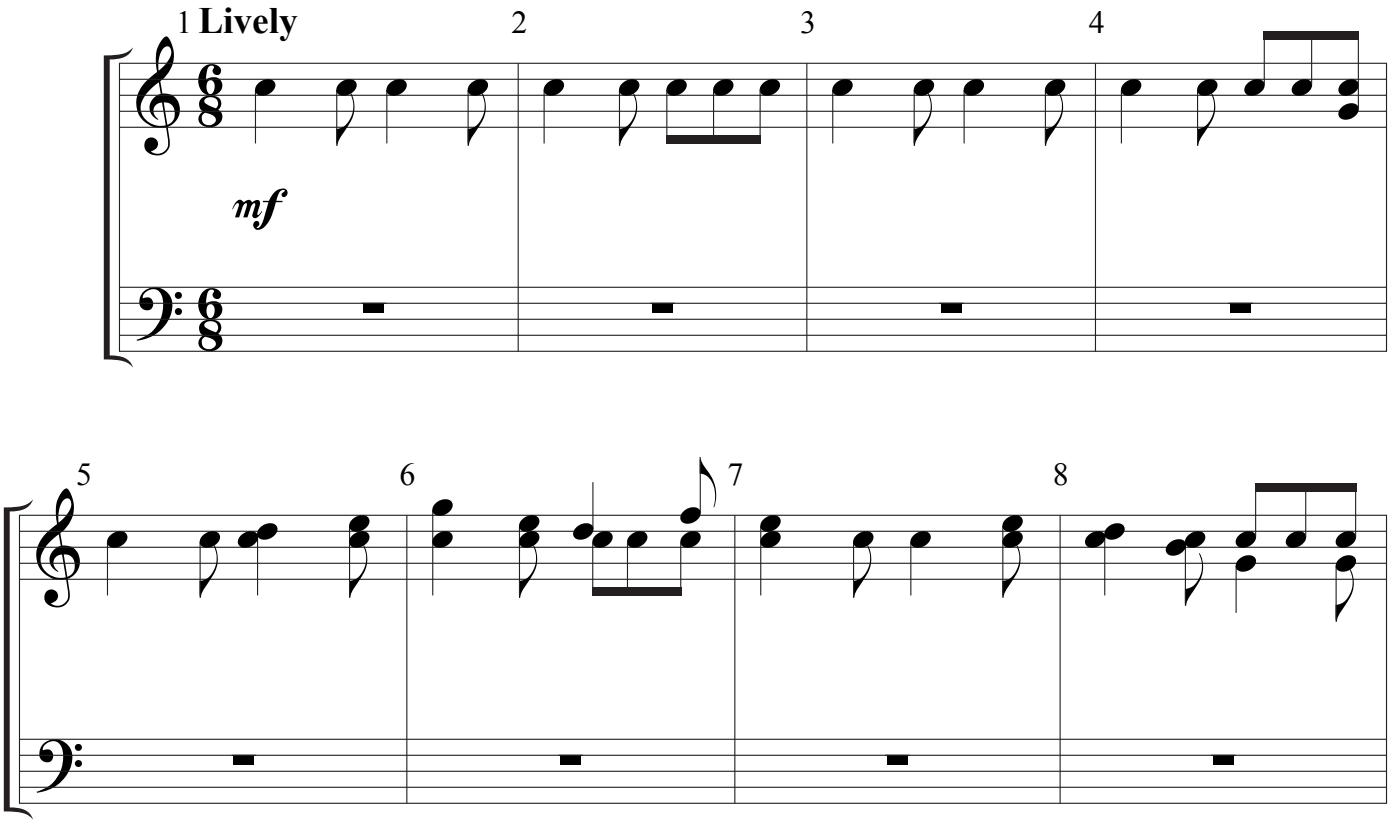
I Saw Three Ships

for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
Staccato notes may be played with mallet or PL.

KEVIN McCHESNEY
Based on the Traditional carol



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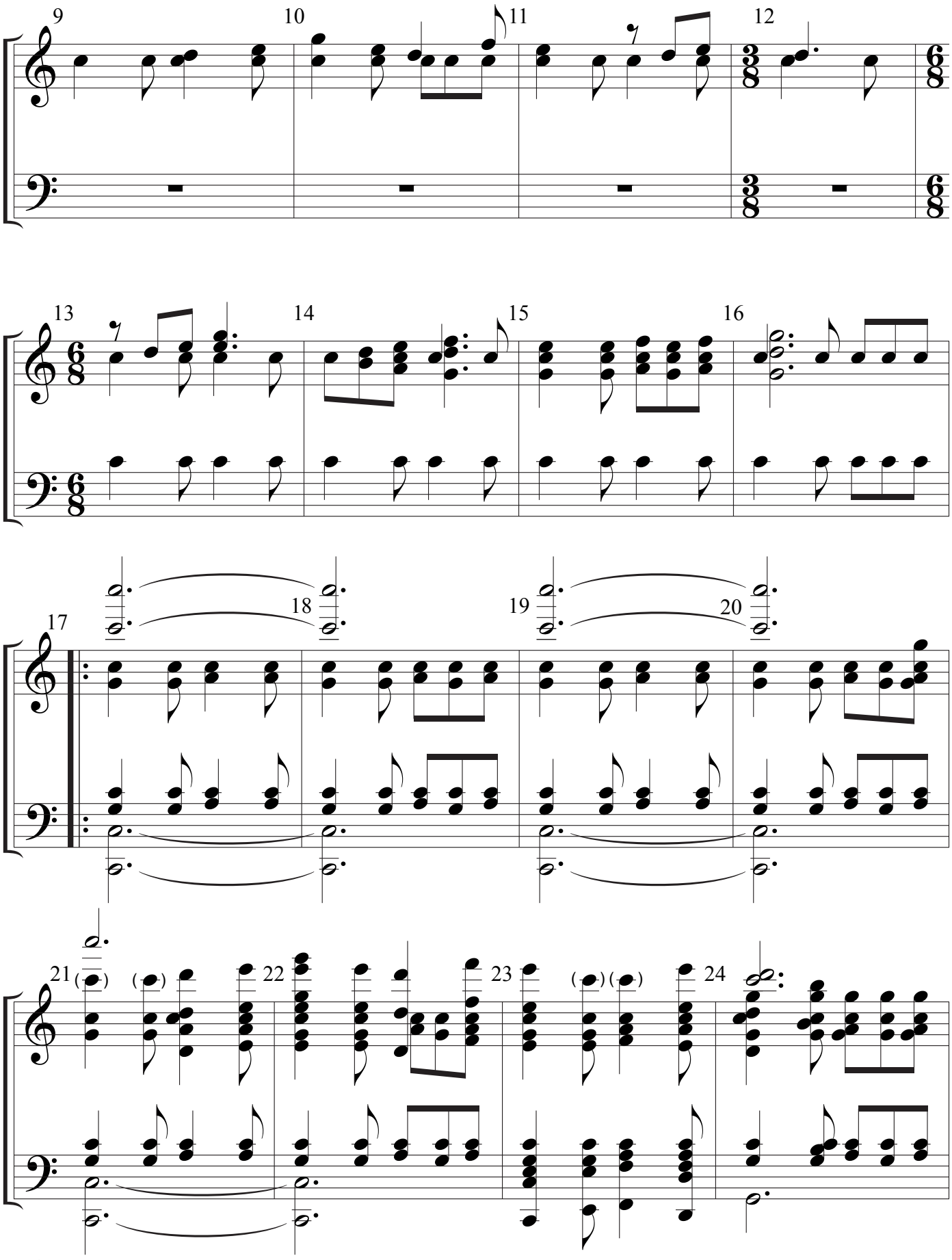
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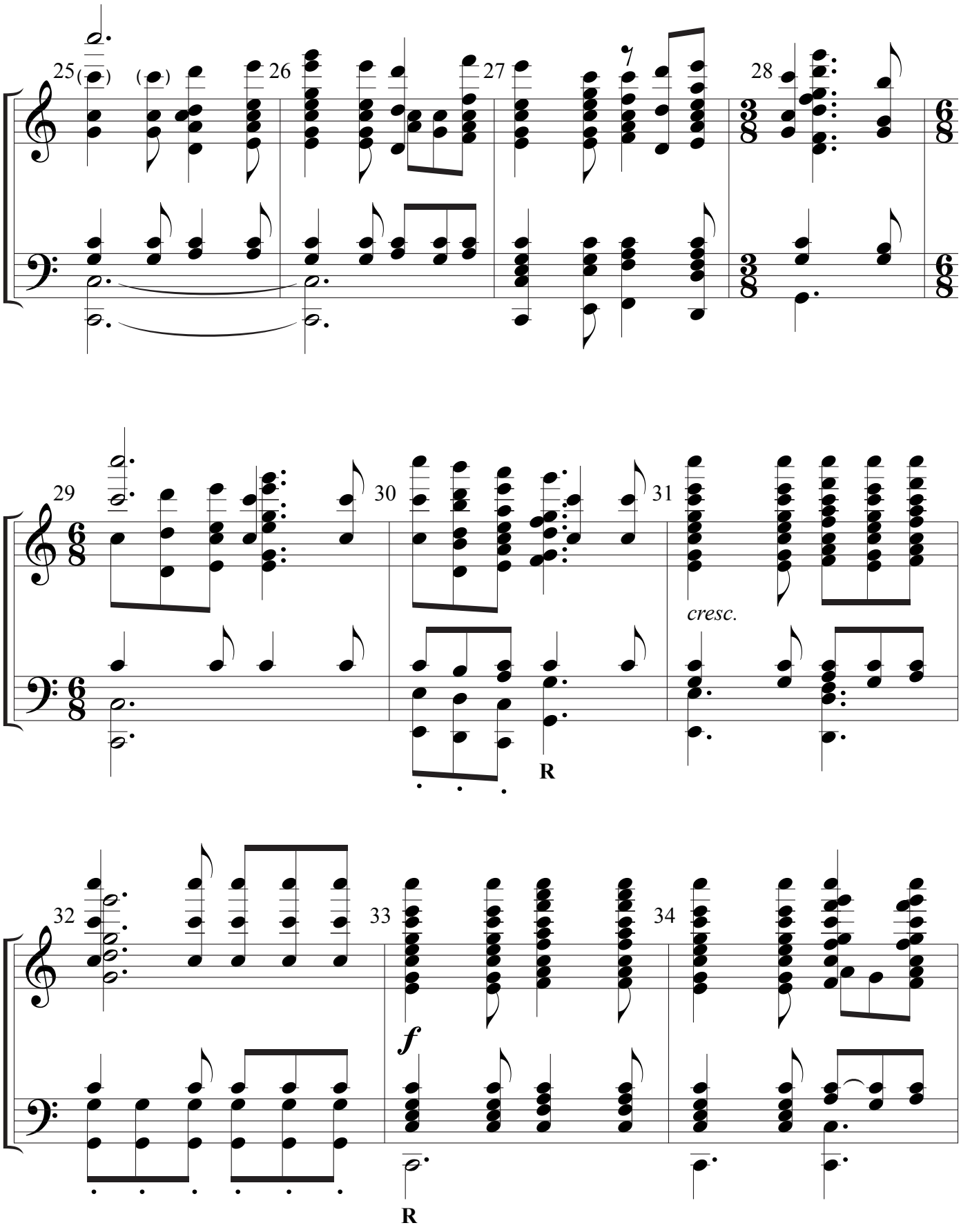
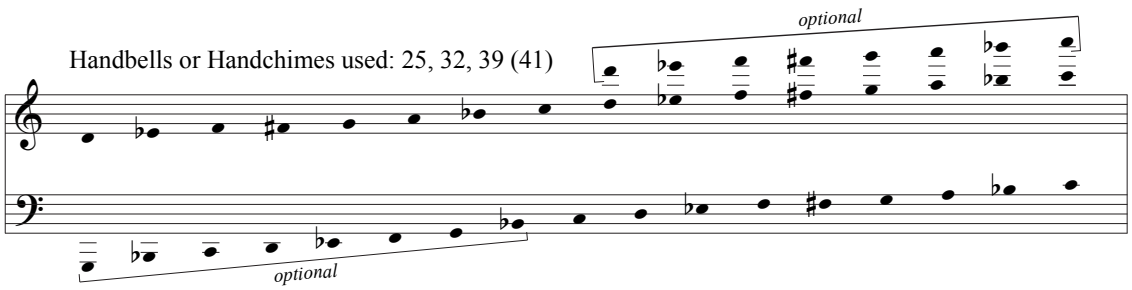
24


25
26
27
28
29
30
31
cresc.
R
32
33
34
f
R

We Three Kings

for Handbells (3, 4, or 5 octaves) with optional G2 and B♭2



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).

KEVIN McCHESNEY
Based on the Traditional carol

With energy ♩ = ca. 100

mf

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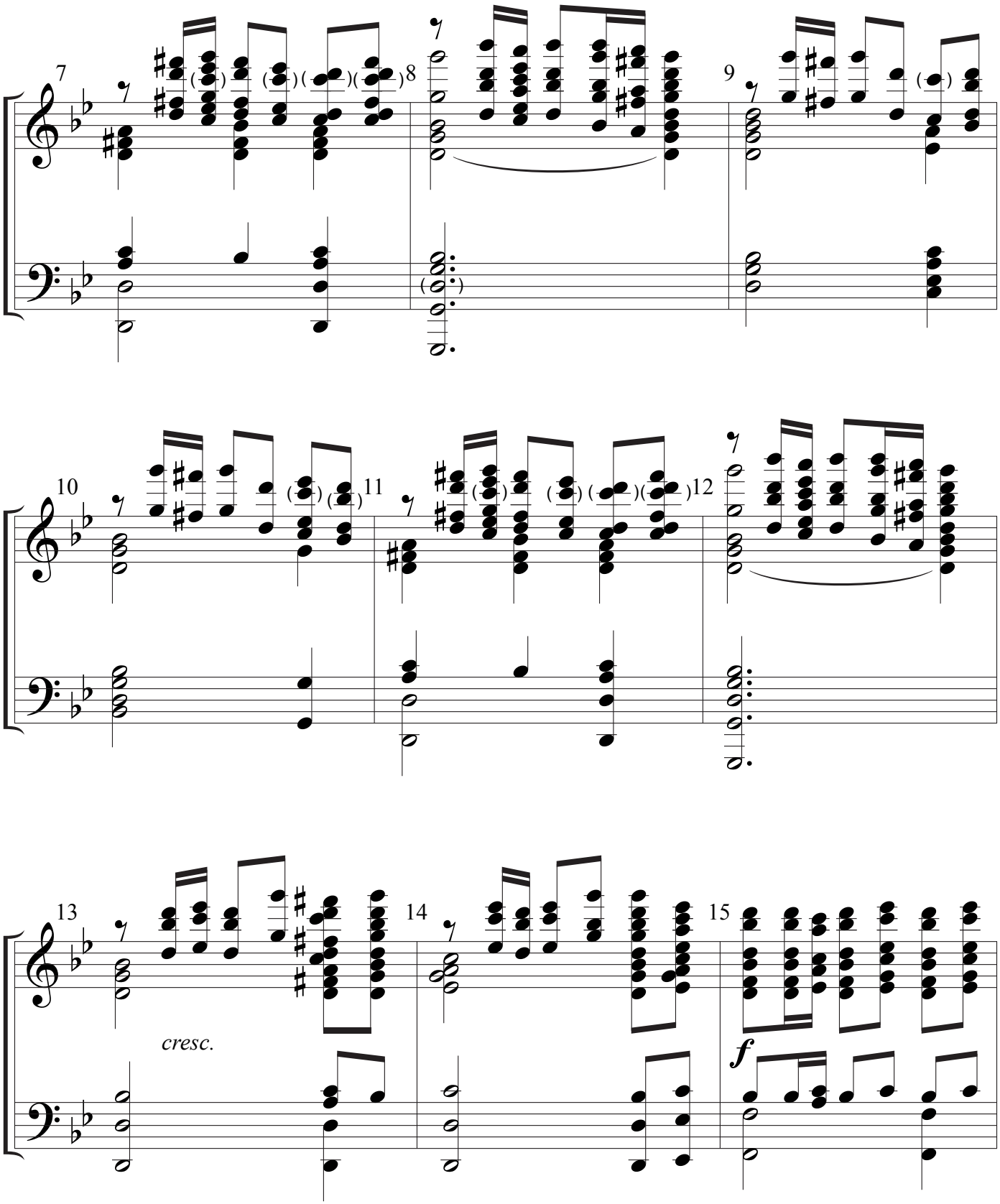
7
8
9
10
11
12
13
14
15
cresc.
f