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# O Come, Emmanuel

for Handbells with opt. Handchimes (2 or 3 octaves)

Handbells used: 18, 24

Handchimes used: 16, 20

PERFORMANCE NOTE:  
2-octave ensembles should omit notes in ( ).

JASON W. KRUG  
Based on the hymn tune VENI EMMANUEL

**Molto Rubato** ♩ = ca. 60

**Reflective and flowing** ♩ = ca. 60

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10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 46

# Away in a Manger

for Handbells with Optional D7 Handbell (2 or 3 octaves)

Handbells used: 22, 30/31

## PERFORMANCE NOTES:

2-octave ensembles should omit notes in ( ).

JASON W. KRUG

*Based on the hymn tune AWAY IN A MANGER*

Smoothly flowing ♩ = ca. 70

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Musical notation for measures 7 and 8. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *LV*. The bass line begins with a low register chord. Measure 8 features a treble clef, a key signature of one sharp, and a dynamic marking of *LV*. It includes a long melodic line in the treble with a slur and a fermata over the final note, and a bass line with a low register chord.

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one sharp, and a dynamic marking of *LV*. The bass line begins with a low register chord. Measure 10 features a treble clef, a key signature of one sharp, and a dynamic marking of *LV*. It includes a long melodic line in the treble with a slur and a fermata over the final note, and a bass line with a low register chord.

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one sharp, and a dynamic marking of *LV*. The bass line begins with a low register chord. Measure 12 features a treble clef, a key signature of one sharp, and a dynamic marking of *LV*. It includes a long melodic line in the treble with a slur and a fermata over the final note, and a bass line with a low register chord.

Musical notation for measures 13, 14, and 15. Measure 13 starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mp* and *LV*. The bass line begins with a low register chord. Measure 14 features a treble clef, a key signature of one sharp, and a dynamic marking of *LV*. Measure 15 features a treble clef, a key signature of one sharp, and a dynamic marking of *LV*. It includes a long melodic line in the treble with a slur and a fermata over the final note, and a bass line with a low register chord.

16 17 18

*mf* LV *poco rit.* LV *a tempo* LV

19 20 21

LV *rit.* R *mp* LV *a tempo*

22 23 24

LV LV LV *rit.*

25 26 27

A little faster ♩ = ca. 75

LV *mf* LV LV

# All Glory, Laud, and Honor

for Handbells with opt. Handchimes (2 or 3 octaves)

Handbells used: 24, 34

Handchimes used: 10, 13

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

JASON W. KRUG

*Based on the hymn tune ST. THEODULPH*

**Maestoso** ♩ = ca. 90

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7 *ff* *p* *accel.* *f* **9 Boldly** ♩ = ca. 100

10 11 12 LV ↓ 2 ↑ 3

13 14 15 R

16 17 18

19 20 21

mf

Detailed description: This system contains measures 19, 20, and 21. Measure 19 features a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The music consists of chords and single notes. Measure 20 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 21 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. A dynamic marking of *mf* is placed in the right margin.

22 23 24

f  
LV

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 23 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 24 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. A dynamic marking of *f* and the instruction *LV* are placed in the right margin.

25 26 27

R LV R

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 26 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 27 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The instructions *R*, *LV*, and *R* are placed below the bass staff in measures 25, 26, and 27 respectively.

28 29 30

LV LV LV LV LV  
mf

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 29 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 30 has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The instruction *LV* is placed below the bass staff in measures 28, 29, and 30. A dynamic marking of *mf* is placed in the right margin.

31 32 R 33

*mp* LV

34 35 36

LV LV LV LV

37 38 39

LV LV LV LV

40 41 42

*p* LV LV LV LV LV LV