

# A Jubilant Peal

for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 22, 29, 36

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.
- 4 and 5-octave ensembles should omit notes in { }.
- If handchimes are used, notes marked with a martellato lift symbol should ring the notes.

MICHAEL HELMAN

9 10 11 12

*mf*

This system contains measures 9 through 12. The treble clef staff features a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed in the first measure.

13 14 15 16

This system contains measures 13 through 16. The melodic line continues with similar rhythmic patterns, and the bass line shows more complex chordal textures. The dynamic remains *mf*.

17 18 19 20

*f*

This system contains measures 17 through 20. The dynamic marking changes to *f* in the first measure. The music becomes more dense with many beamed notes and chords. Some notes in the treble staff are circled, and there are accents and brackets in the bass staff.

21 22 23 24

This system contains measures 21 through 24. The music continues with dense textures and complex rhythmic patterns. Some notes are circled, and there are brackets and accents in the bass staff.

25 *mp* 26 27 28

29 30 31 32

33 34 35 36 (*mp*)

37 38 39 40

TD  
*mf*  
41

42 43

*f*

44

R

45 46

47

R

48 49

*mp* LV

50

51 52

LV LV LV