

A Jubilant Peal

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

optional

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().
 If handchimes are used, notes marked with a martellato lift symbol should ring the notes.

MICHAEL HELMAN

$\bullet = 104-112$

1 2 3 4

LV
mf

R

5 6 7 8

Sk

cresc.
LV

f

R

3 4

9 10 11 12

mf

This system contains measures 9 through 12. The treble clef staff features a melodic line with quarter notes and eighth notes, and some notes are marked with a fermata. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed in the first measure.

13 14 15 16

This system contains measures 13 through 16. The treble clef staff continues the melodic line with quarter notes and eighth notes, including a fermata in measure 15. The bass clef staff continues the harmonic accompaniment with chords and single notes.

17 18 19 20

f

This system contains measures 17 through 20. The treble clef staff features a melodic line with quarter notes and eighth notes, and some notes are marked with a fermata. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *f* is placed in the first measure.

21 22 23 24

This system contains measures 21 through 24. The treble clef staff features a melodic line with quarter notes and eighth notes, and some notes are marked with a fermata. The bass clef staff provides a harmonic accompaniment with chords and single notes.

25 *mp* 26 27 28

29 30 31 32

33 34 35 36

mp ↑ ↑ ↑

37 38 39 40

TD
mf
41 *f* 42 43

44 R 45 46

47 48 R 49 *mp* LV

50 LV 51 LV 52 LV