

O Day Full of Grace

Sing Praise to the God of Israel

for Handbells (3, 4, 5, or 6 octaves) with optional Handchimes (3, 4, 5 or 6 octaves) and percussion*

Handbells used: 36, 45, 54, 58

Handchimes used: 17, 19, 21, 22

PERFORMANCE NOTES:

3-octave ensembles should omit notes in [].
4-octave ensembles should omit notes in [].

RON MALLORY

Based on the hymn tune DEN SIGNEDE DAG

Majestically ♩ = ca. 108

Tambourine

mp cresc.

1 Majestically ♩ = ca. 108 2 3

mp cresc.

*Percussion part is found on page 11.

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20/1738L-2

JD

20/1738L-3 *5- and 6-octave ensembles may double the melody up one octave.

20/1738L-4

Triangle

mp

20/1738L-5

31 32 33

34 35 36

37 38 39

dim. *poco rit.* *a tempo* *p*

Windchime

20/1738L-6

40 41 42

43 44 45

46 47 48

R

20/1738L-7

49 50 51

52 53 54

55 56 57

mf *cresc.* *rit.* *a tempo* *ff*

Triangle

Sk

20/1738L-8

58 59 60

61 62 63

64 65 66

f *rit.* *ff*

Tambourine

20/1738L-9 *5- and 6-octave ensembles may double the melody up one octave.

Piano accompaniment for measures 67-72. The score is in 4/4 time with a key signature of one flat (B-flat). Measures 67-68 feature a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 69 has a forte (ff) dynamic and a melody in the right hand. Measures 70-72 continue the piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'molto rit.' (molto ritardando) and the dynamics are 'ff' (fortissimo) and 'p' (piano).

Percussion

Tambourine

Triangle

Windchimes

O Day Full of Grace

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Majestically ♩ = ca. 108

Tambourine

Percussion part for Tambourine, measures 1-5. The score is in 4/4 time. The tempo is marked 'Majestically ♩ = ca. 108'. The dynamics are 'mp cresc.' (mezzo-piano crescendo) and 'f' (forte).

Percussion part for Tambourine, measures 6-10. The score is in 4/4 time. The dynamics are 'f' (forte).

Percussion part for Tambourine, measures 11-15. The score is in 4/4 time. The dynamics are 'f' (forte).

Percussion part for Tambourine, measures 16-22. The score is in 4/4 time. The dynamics are 'mf' (mezzo-forte) and 'f' (forte). The tempo is marked '3' and '20-22'.

Percussion part for Triangle, measures 23-28. The score is in 4/4 time. The dynamics are 'mp' (mezzo-piano) and 'f' (forte). The tempo is marked '2' and '27-28'.

Percussion part for Tambourine, measures 29-34. The score is in 4/4 time. The dynamics are 'f' (forte). The tempo is marked '4' and '31-34'.

Percussion part for Windchime, measures 37-50. The score is in 4/4 time. The dynamics are 'p' (piano) and 'f' (forte). The tempo is marked 'poco rit. a tempo' and '7' and '3' and '40-46' and '48-50'.

Percussion part for Triangle, measures 51-61. The score is in 4/4 time. The dynamics are 'mf cresc.' (mezzo-forte crescendo) and 'f' (forte). The tempo is marked 'rit.' (ritardando) and 'a tempo' and '7' and '55-61'.

Percussion part for Tambourine, measures 63-67. The score is in 4/4 time. The dynamics are 'f' (forte).

Percussion part for Tambourine, measures 68-72. The score is in 4/4 time. The dynamics are 'ff' (fortissimo) and 'f' (forte). The tempo is marked 'molto rit.' (molto ritardando).