

Lord, Dismiss Us With Thy Blessing

for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

3

Handbells used: 17, 24

Handchimes used: 16, 20

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

TERRY OSMAN

Based on the hymn tune SICILIAN MARINERS

Andantino

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20/1739L-3

JD

4

20/1739L-4

5

20/1739L-5

6

20/1739L-6

Musical notation for measures 43-45. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 43 features a complex chordal texture in the treble with a steady bass line. Measure 44 continues this texture with some melodic movement in the treble. Measure 45 shows a change in the bass line and treble accompaniment.

Musical notation for measures 46-48. Measure 46 includes a dynamic marking of *ff* (fortissimo) and a 'R' (ritardando) marking. Measure 47 features a melodic line in the treble and a bass line with a 'ff' and 'R' marking. Measure 48 concludes the section with a final chord in the treble and a melodic phrase in the bass.

Musical notation for measures 49-51. Measure 49 shows a melodic line in the treble and a bass line. Measure 50 features a melodic line in the treble and a bass line. Measure 51 concludes the section with a final chord in the treble and a melodic phrase in the bass.