

In the Cross of Christ I Glory

for Handbells (3 to 5 octaves) with optional Handchimes (2 octaves)

3

Handbells used: 34, 43, 51

Handchimes used: 7

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

ANNA LAURA PAGE
Based on the hymn tune RATHBUN
and MARTYRDOM

1 $\text{♩} = \text{ca. } 80$ 2 3 4
mp
5 *mf* (mel.) 6 7 8

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20/1741L-3

JD

4

9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
mf *

*4 and 5 octave ensembles may double the melody an octave higher.

20/1741L-4

5

25 26 27 28 *mf* (mel.)
29 *mp* 30 31 32 *mp*
33 34 35 36
37 38 39 40

20/1741L-5

6

41 42 43 44
45 46 47 48 *mp* *mf* (mel.)
49 50 51 52
53 54 55 56 *mp* *mf*

20/1741L-6

Go to Dark Gethsemane

for Handbells (3 to 5 octaves)

Handbells used: 31, 40, 47

Musical notation for handbells 31, 40, and 47. The notation shows three staves with notes and rests. Some notes are enclosed in brackets and labeled 'optional', indicating they should be omitted for 3-octave or 4-octave ensembles.

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

ANNA LAURA PAGE

Based on the hymn tune REDHEAD

Musical score for handbells, measures 57-72. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *mp* and *decres. e rit.*, and a *p* marking at the end. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated.

20/1741L-7

Musical score for handbells, measures 1-8. The score is written for two staves. It includes a tempo marking *ca. 72* and dynamic markings *mp* and *mf*. Measure numbers 1 through 8 are indicated.

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20/1741L-19

JD

Musical score for handbells, measures 9-24. The score is written for two staves. It includes dynamic markings *rit. e decres.*, *mp a tempo*, and *mf*. A tempo change is indicated by *A little faster*. Measure numbers 9 through 24 are indicated.

20/1741L-20

Musical score for handbells, measures 25-40. The score is written for two staves. It includes dynamic markings *mp* and *mf*, and a *rit.* marking. A tempo change is indicated by *Tempo I*. Measure numbers 25 through 40 are indicated.

20/1741L-21

*5 octave ensembles may double the melody an octave higher.

Jesus Christ Is Risen Today

for Handbells (3 to 5 octaves) with optional Handchimes (3 to 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

ANNA LAURA PAGE
Based on the hymn tune LLANFAIR

*5 octave ensembles may double the melody an octave higher.

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33 34 35 36

f

37 38 39

mf *f*

40 41 42

f *rit.*

43 44 45

a tempo *cresc.*

20/1741L-26

46 47 48

Sk *Sk* *R* *ff*

49 50 51

f

52 53 54

55 56 57

*5 octave ensembles may double the melody an octave higher.

20/1741L-27

58 59 60

ff

61 62 63

mf *ff*

64 65 66

rit. poco a poco al fine *fff*

*5 octave ensembles may double the melody an octave higher.

20/1741L-28