

When Jesus Wept

for Handbells (3, 4, or 5 octaves) with opt. Handchimes (3, 4, or 5 octaves)

Handbells used: 25, 31, 38

optional

*Handchimes used: 1, 3, 8

optional

*The D4 chime is not used in the three octave version and the B \flat 3 chime is not used in the four octave version.

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

SANDRA EITHUN

Based on the hymn tune NEED

Quietly, solemnly $\text{♩} = 84-88$

1 *mp* 2 3 LV 4 LV

5 LV 6 LV 7 LV 8 R

poco rit. *p* *a tempo mp*

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20/1744L-2

JD

9 10 11 12

mf

13 14 15 16

17 18 19 20

LV R

21 22 23 24

f

25 26 27 28

29 30 31 32 33

mp *

*Performance note: If singing bell dowels are available, the D4 and G4 ringer perform SB technique from m. 32 through beat 2 of m. 39, while the D5 ringer performs SB from m. 32 through beat 2 of m. 38. The G3 ringer performs SB through m. 47, beat 2. If dowels are not available, just quietly pulse the beats as written.

20/1744L-4

34 35 36 37 38

39 40 41 42 43

mf *f*

44 45 46 47

20/1744L-5

Musical score for measures 48-51. The piece is in 3/4 time with a key signature of one flat. Measure 48 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2. A dynamic marking of *mf* is placed above measure 51.

Musical score for measures 52-55. The melody in the treble clef continues with quarter notes: D5, E5, F5, G5. The bass clef accompaniment continues with quarter notes: F2, G2, A2, B2. There are rests in the treble clef for measures 53 and 54.

Musical score for measures 56-59. The melody in the treble clef continues with quarter notes: A5, B5, C6, D6. The bass clef accompaniment continues with quarter notes: C2, D2, E2, F2. A dynamic marking of *mf* is placed above measure 59.

Musical score for measures 60-64. The piece continues in 3/4 time with a key signature of one flat. Measure 60 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2. Dynamic markings include *mp* at measure 60, *poco rit.* at measure 62, *p* at measure 63, and *mp* at measure 64. Hand markings 'LV' and 'R' are present above measures 61 and 63 respectively.

Musical score for measures 65-69. The melody in the treble clef continues with quarter notes: D5, E5, F5, G5. The bass clef accompaniment continues with quarter notes: F2, G2, A2, B2. Dynamic markings include *mf* at measure 68. Hand markings 'LV' and 'R' are present above measures 68 and 69 respectively.

Musical score for measures 70-74. The melody in the treble clef continues with quarter notes: A5, B5, C6, D6. The bass clef accompaniment continues with quarter notes: C2, D2, E2, F2. Dynamic markings include *f* at measure 72, *rit.* at measure 73, and *p* at measure 74. Hand markings 'LV' and 'R' are present above measures 72 and 74 respectively.