

Prelude on Ellacombe

I Sing the Mighty Power of God

Hosanna, Loud Hosanna

for Handbells (3, 4, or 5 octaves)

Handbells used: 37, 46, 53

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optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].

Arranged by LARRY SHACKLEY
Handbell Arrangement by MICHAEL HELMAN
Based on the hymn tune ELLACOMBE

Exuberantly ♩ = 116

1 2 3 Sk

4 5 6 7

f mf

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8 9 10 11

mf f

12 13 14

mp

15 16 17

18 19 20

f

21 22 23

24 25 26

Sk

27 28 29

30 31 32

rit. poco a poco

mf a tempo

33 34 35

R LV LV

p

36 37 38

R LV LV LV

p

39 40 41

R LV LV R

p

42 43 44

LV LV LV R

f

Musical score for measures 45-47. The piece is in 2/4 time with a key signature of one flat. Measure 45 features a complex chordal texture in the right hand and a rhythmic bass line. Measures 46 and 47 continue this texture with some melodic movement in the right hand.

With energy ♩ = ca. 138

Musical score for measures 48-50. Measure 48 shows a change in the right hand's texture. Measures 49 and 50 feature a more active bass line with eighth notes.

Musical score for measures 51-53. Measure 51 has a dense chordal texture. Measure 52 continues with similar chords. Measure 53 includes a 'N.S.' (No Striking) marking and some melodic fragments in the right hand.

Musical score for measures 54-56. Measure 54 has a complex texture. Measures 55 and 56 feature dense chordal textures in both hands.

Musical score for measures 57-59. Measure 57 has a complex texture. Measures 58 and 59 feature dense chordal textures. Performance markings include 'RT' (Right Tap) and 'mf' (mezzo-forte).

Musical score for measures 60-62. Measures 60 and 61 feature dense chordal textures. Measure 62 has a similar texture. Performance marking includes 'LV' (Left Vibration).

Musical score for measures 63-64. Measure 63 has a melodic line in the right hand with a 'Sk' (Sustain) marking and a 'cresc.' (crescendo) marking. Measure 64 features dense chordal textures. Performance marking includes 'R' (Right).

Musical score for measures 65-66. Measure 65 has a complex texture. Measure 66 features dense chordal textures. Performance marking includes 'ff' (fortissimo).

Musical score for measures 67-68. Measure 67 has a complex texture. Measure 68 features dense chordal textures. Performance markings include 'TD' (Tapping Drum) and 'R sub. p' (Right, sub-piano).

Musical score for measures 69-70. Measure 69 has a complex texture. Measure 70 features dense chordal textures. Performance marking includes 'ff' (fortissimo).

Musical score for measures 71-72. Measure 71 has a complex texture. Measure 72 features dense chordal textures.