

Easter Glory

for Handbells (2 or 3 octaves)

Handbells used: 25, 37



PERFORMANCE NOTES:
2-octave ensembles should omit notes in ().

CATHY MOKLEBUST
Based on the hymn tunes JUDAS MACCABEUS,
VICTORY and EASTER HYMN

Joyfully ♩ = ca. 112

*An edition for 3, 4, or 5 octaves is available (20/1748L). The two editions are compatible for massed ringing.

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20/1747L-2

JD

20/1747L-3

20/1747L-4

20/1747L-5

43 LV LV LV 44 LV 45 LV

46 LV 47 LV LV LV 48 LV

49 LV 50 LV 51 LV

52 R 53 54

20/1747L-6

55 56 57

58 R 59 *mf* 60

61 LV 62 LV 63 LV

64 LV 65 LV 66

20/1747L-7

67 LV 68 LV 69 LV

70 LV 71 LV 72 LV

73 LV 74 R 75

76 77 78

20/1747L-8

79 80 81 82

83 84 *cresc.* *poco rit.*

85 Majestically ♩ = ca. 100 86 87

88 LV 89 R 90

20/1747L-9

Measures 91 and 92. The key signature has three flats (B-flat, E-flat, A-flat). Measure 91 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 92 continues the treble staff melody with a quarter rest in the bass.

Measures 93 and 94. Measure 93 shows a treble staff with chords and a bass staff with a steady accompaniment. Measure 94 features a treble staff with a half-note chord and a bass staff with a steady accompaniment, marked with "LV".

Measures 95 and 96. Measure 95 features a treble staff with eighth-note chords and a bass staff with a steady accompaniment, marked with "R". Measure 96 continues the treble staff melody with a quarter rest in the bass, marked with "LV".

Measures 97 and 98. Measure 97 features a treble staff with eighth-note chords and a bass staff with a steady accompaniment, marked with "R". Measure 98 continues the treble staff melody with a quarter rest in the bass.

Measures 99 and 100. Measure 99 features a treble staff with eighth-note chords and a bass staff with a steady accompaniment. Measure 100 features a treble staff with a half-note chord and a bass staff with a steady accompaniment, marked with "Sk" and "LV".

Measures 101 and 102. Measure 101 features a treble staff with a half-note chord and a bass staff with a steady accompaniment, marked with "Sk" and "LV rit.". Measure 102 features a treble staff with a half-note chord and a bass staff with a steady accompaniment, marked with "R" and "a tempo".

Measures 103 and 104. Measure 103 features a treble staff with a half-note chord and a bass staff with a steady accompaniment. Measure 104 features a treble staff with a half-note chord and a bass staff with a steady accompaniment, marked with "LV".

Measures 105, 106, and 107. Measure 105 features a treble staff with a half-note chord and a bass staff with a steady accompaniment. Measure 106 features a treble staff with a half-note chord and a bass staff with a steady accompaniment, marked with "Sk" and "R". Measure 107 features a treble staff with a half-note chord and a bass staff with a steady accompaniment, marked with "R".