

Jesus Walked This Lonesome Valley

SANDRA EITTHUN
Based on the hymn tune LONESOME VALLEY

Steady with conviction $\text{♩} = 120-124$
HANDBELLS

Musical notation for measures 1-4. The top staff is for handbells, marked *mp*. The bottom two staves are for piano accompaniment, also marked *mp*. The tempo is steady with conviction, $\text{♩} = 120-124$.

Musical notation for measures 5-8. The top staff is for piano accompaniment, marked *mf*. The bottom two staves are for piano accompaniment, also marked *mf*.

Musical notation for measures 9-12. The top staff is for piano accompaniment, marked *mf*. The bottom two staves are for piano accompaniment, also marked *mf*. Measure 10 includes 'LV' and 'R' markings.

*Measures 1-4 should be rung only in the absence of the keyboard.

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Musical notation for measures 13-16. The top staff is for piano accompaniment, marked *mf*. The bottom two staves are for piano accompaniment, also marked *mf*. Measure 13 includes 'LV' and 'R' markings.

Musical notation for measures 17-19. The top staff is for piano accompaniment, marked *mf*. The bottom two staves are for piano accompaniment, also marked *mf*.

Musical notation for measures 20-22. The top staff is for piano accompaniment, marked *f*. The bottom two staves are for piano accompaniment, also marked *f*.

Musical notation for measures 23-25. The top staff is for piano accompaniment, marked *mf*. The bottom two staves are for piano accompaniment, also marked *mf*.

Musical notation for measures 26-28. The top staff is for piano accompaniment, marked *mp*. The bottom two staves are for piano accompaniment, also marked *mp*.

Musical notation for measures 29-31. The top staff is for piano accompaniment, marked *mp*. The bottom two staves are for piano accompaniment, also marked *mp*.

Musical notation for measures 32-34. The top staff is for piano accompaniment, marked *mf*. The bottom two staves are for piano accompaniment, also marked *mf*.

Musical notation for measures 35-37. The top staff is for piano accompaniment, marked *mf*. The bottom two staves are for piano accompaniment, also marked *mf*. Measure 35 includes 'Sk' and 'R' markings.

*The A♭5s are optional and can be omitted.

Musical notation for measures 38-40. The top staff is for piano accompaniment, marked *f*. The bottom two staves are for piano accompaniment, also marked *f*.

Musical notation for measures 41-43. The top staff is for piano accompaniment, marked *f*. The bottom two staves are for piano accompaniment, also marked *f*.

Musical notation for measures 44-46. The top staff is for piano accompaniment, marked *f*. The bottom two staves are for piano accompaniment, also marked *f*.

Musical notation for measures 47-49. The top staff is for piano accompaniment, marked *f*. The bottom two staves are for piano accompaniment, also marked *f*. Measure 47 includes 'LV' and 'R' markings.

7

40 51 52 53

LV R

34 55 56 57

LV R

58 59 60 *rit.* 61 *molto rit.*

62 63 64

mp

20/1749L-7 *The A^b5s are optional and can be omitted.

31

25 26 27 28

mf *mp*

29 30 31 32

33 34 35 Sk *mf* R 36

37 38 39 40

41 42 43 44

45 46 47 LV R 48

49 50 51 52

53 54 LV R 55 56

57 58 59 60 *rit.*

61 *molto rit.* 62 63 64

mp

*The A^b5s are optional and can be omitted.

20/1749L-31

30

Jesus Walked This Lonesome Valley

SANDRA EITHUN
Based on the hymn tune LONESOME VALLEY

6 Ringers 5 Ringers

4 Ringers 3 Ringers

Steady with conviction $\text{♩} = 120-124$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

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20/1749L-30

8

There Is a Fountain

SANDRA EITHUN
Based on the hymn tune CLEANSING FOUNTAIN

With breadth $\text{♩} = 76-80$
HANDBELLS

With breadth $\text{♩} = 76-80$

1 2 3 4

5 6 7 8

9 10 11 12

LV

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20/1749L-8

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f *mf* *mp*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mf *f*

45 46 47 48 49 50 51 52 53 54 55 56

mf *mp* *rit. e dim.* *p*

There Is a Fountain

SANDRA EITHUN
Based on the hymn tune CLEANSING FOUNTAIN

6 Ringers 5 Ringers

4 Ringers 3 Ringers

With breadth $\text{♩} = 76-80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mf *f*

21 LV R
22
23 LV
24 LV R
25 LV R
26 LV R
27
28
29 LV R
30 LV R
31
32 mf
33
34
35
36
37
38
39
40 LV R f
41 LV R
42
43
44
45
46
47
48
49 LV R mf LV R
50
51 a tempo
52
53 LV R mp
54
55
56 R p
rit. e dim.

12 f
13
14
15
16
17
18
19
20
21
22
23
24

Christ Arose

SANDRA EITHUN
Based on the hymn tune CHRIST AROSE

Stately ♩ = 92-96
HANDBELLS
mf
Stately ♩ = 92-96
mf
4
5
6
7
8
9
10
11

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25 LV
26 Sk R
27 f
28
29
30 rit.
31 a tempo LV sub. mp R
32
33 sub. mp a tempo
34
35
36

Christ Arose

SANDRA EITHUN
Based on the hymn tune CHRIST AROSE

Musical score for six staves, measures 43-60. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. Performance markings include *Sk* (Sforzando), *R* (Ritardando), *ff* (fortissimo), and *rit.* (ritardando). A tempo instruction *Slowly, deliberately* is placed above measures 59 and 60. The piece concludes with a double bar line at the end of measure 60.