

Prepare the Royal Highway

for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 31, 38, 45

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4 octaves ensembles should omit notes in < >.

RON MALLORY

Based on the hymn tunes BEREDEN VÄG FÖR HERRAN
and CHESTERFIELD

1 **Steadily** ♩ = ca. 66 2 3

mf

4 5 6

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This musical score is for a piano piece, spanning measures 7 to 18. It is written in a key with one flat (B-flat) and a 2/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 7, 8, and 9 are grouped together, as are measures 10, 11, and 12. Measures 13, 14, and 15 are grouped together, as are measures 16, 17, and 18. The notation includes various musical symbols such as notes, rests, and accidentals. A fermata is placed over measure 15. A dynamic marking 'R' is present in measure 15. The score is written in a style that suggests a contemporary or modern composition.

7 8 9

10 11 12

13 14 15

16 17 18

R

19 20 21

22 23 24

25 26 *mp* 27

28 29 30

f

The musical score is written for piano and bass. The piano part (treble clef) features complex chordal textures and melodic lines, often with slurs and ties. The bass part (bass clef) provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). Articulation marks like accents and staccato are used throughout.