

2 Commissioned in honor of Betty Stamey Dillashaw in recognition of her vision and tireless work in building a premier children's church music program, as well as bell and chime choirs for all ages.
 Elon Community Church, United Church of Christ, Elon, North Carolina

To God Be the Glory

for Handbells (3, 4, or 5 octave) with optional D8 and optional Handchimes (2 octaves)

Handbells used: 36, 47, 58/59

optional

optional

Handchimes used: 12

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4 octave ensembles should omit notes in < >.
- Mallet all staccato notes

JASON W. KRUG

Based on the hymn tune TO GOD BE THE GLORY

1 **Boldly** ♩ = 100-110 2 *mp* 3

fp Sk

4 5 6

cresc.

Musical score for measures 7-10. The score is written for two staves: Treble and Bass. Measure 7 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The bass staff has a dynamic marking of *LV*. Measure 8 has a *cresc.* marking. Measure 9 has a *LV* marking. Measure 10 has a *f* marking. The music consists of chords and melodic lines in both staves.

Musical score for measures 11-14. The score is written for two staves: Treble and Bass. Measure 11 has a dynamic marking of *R*. Measures 12, 13, and 14 feature a melodic line in the treble staff with a slur over it, and a corresponding bass line. Measure 14 ends with an asterisk (*) above the treble staff. The music consists of chords and melodic lines in both staves.

Musical score for measures 15-18. The score is written for two staves: Treble and Bass. Measures 15, 16, and 17 feature chords in both staves. Measure 18 features a melodic line in the treble staff and a bass line. The music consists of chords and melodic lines in both staves.

Musical score for measures 19-22. The score is written for two staves: Treble and Bass. Measures 19, 20, 21, and 22 feature chords in both staves. Measure 22 features a key signature change to two sharps. The music consists of chords and melodic lines in both staves.

*5-octave ensembles double top note up one octave.

23 24 25 26

*

27 28 29 30

ff LV LV

31 32 33 34

LV LV LV LV

35 36 37 38

LV LV *mp*

*5-octave ensembles double top note up one octave.