

# Silent Night, Holy Night

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 31, 41, 49

Handchimes used: 16, 18, 23

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].

ROBIN BENTON

*Based on the hymn tune STILLE NACHT*

**Andante** ♩ = ca. 90

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9 10 11 12

*p*

This system contains measures 9 through 12. The music is written for piano. The right hand features chords and single notes, while the left hand has a steady bass line with eighth notes. A dynamic marking of *p* is present at the beginning of measure 9.

13 14 15 16

This system contains measures 13 through 16. The right hand continues with chords and notes, and the left hand maintains its bass line. A fermata is placed over the right hand in measure 16.

17 18 19 20

*mf*

This system contains measures 17 through 20. The music is written for mezzo-forte. The right hand has chords and notes, and the left hand has a bass line with a slur under measures 19 and 20. A dynamic marking of *mf* is present at the beginning of measure 17.

21 22 23 24

This system contains measures 21 through 24. The right hand has chords and notes, and the left hand has a bass line with a slur under measures 23 and 24.

25 26 27 28

*p* LV R

This system contains measures 25 through 28. Measure 25 begins with a piano (*p*) dynamic. Measure 26 includes the instruction 'LV'. Measure 27 includes the instruction 'R'. The notation features a treble clef with chords and single notes, and a bass clef with a steady accompaniment of eighth notes.

29 30 31 32

This system contains measures 29 through 32. The notation continues with chords and single notes in the treble clef and eighth-note accompaniment in the bass clef.

33 34 35 36

*mf*

This system contains measures 33 through 36. Measure 33 starts with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown across measures 34 and 35. The notation includes chords and single notes in the treble clef, and chords and eighth-note accompaniment in the bass clef.

37 38 39 40

*p*

This system contains measures 37 through 40. Measure 37 starts with a piano (*p*) dynamic. Measure 40 ends with a sharp sign (#) on the treble clef staff. The notation includes chords and single notes in the treble clef, and chords and eighth-note accompaniment in the bass clef.