

Lullaby, Jesus

Handbells Used: 35, 44, 52

Handchimes Used: 5

The image shows musical notation for handbells and handchimes. The handbell part consists of two staves (treble and bass clef) with notes and accidentals. There are two 'optional' sections indicated by brackets and the word 'optional' written above the notes. The handchime part is a single staff with five notes.

Three octave choirs omit notes in (); Four octave choirs omit notes in [].

Simply ♩ = 75

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The image shows the piano accompaniment for 'Lullaby, Jesus'. It consists of two systems of musical notation, each with a treble and bass clef staff. The first system is marked with a piano (p) dynamic and includes measures 2, 3, and 4. The second system includes measures 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Musical score for piano, measures 9 through 24. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation symbols.

Measures 9-12: Treble clef has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a series of chords. Measure 9 has a dynamic marking *LV*. Measures 10-12 have a dynamic marking *LV* and a slur over the treble line.

Measures 13-16: Treble clef has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a series of chords. Measure 13 has a dynamic marking *mp* and a slur over the treble line. Measures 14-16 have a dynamic marking *mp* and a slur over the treble line.

Measures 17-20: Treble clef has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a series of chords. Measure 17 has a dynamic marking *mp* and a slur over the treble line. Measures 18-20 have a dynamic marking *mp* and a slur over the treble line.

Measures 21-24: Treble clef has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a series of chords. Measure 21 has a dynamic marking *mf* and a slur over the treble line. Measures 22-24 have a dynamic marking *mf* and a slur over the treble line.

25 26 27 28

sub. p

Measures 25-28. Treble clef contains chords and moving lines. Bass clef contains sustained chords. Measure 28 ends with a repeat sign.

29 30 31 32

mp
LV

Measures 29-32. Treble clef contains sustained chords. Bass clef contains moving lines with upward bows. Measure 32 has a crescendo hairpin.

33 34 35 36

p
LV

Measures 33-36. Treble clef contains moving lines. Bass clef contains moving lines. Measure 35 has a piano (*p*) dynamic marking.

37 38 39

LV R

Measures 37-39. Treble clef contains moving lines. Bass clef contains moving lines. Measure 39 has a right-hand (R) marking.