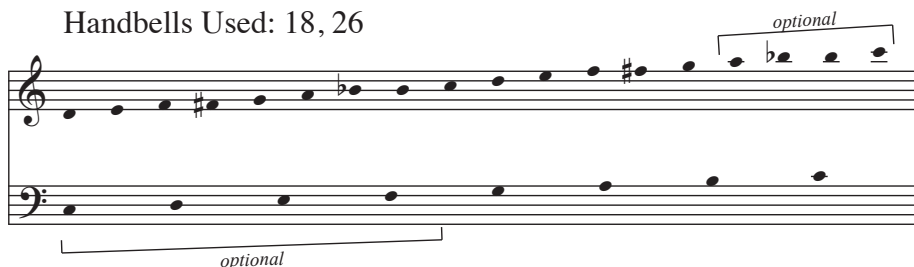


Bell Peal on ELLACOMBE

Handbells Used: 18, 26



Handchimes Used: 15, 19



Three octave choirs omit notes in ().

Gesangbuch der H.W.K. Hofkapelle, 1784
Arranged by LINDA R. LAMB

With excitement $\text{♩} = 108$



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20/1791SF-3

Measures 9-12 of a musical score in G major. The treble clef contains a melody with eighth and sixteenth notes, some marked with parentheses. The bass clef has a simple accompaniment. Measure 12 features a whole note chord in the treble and a whole rest in the bass, labeled 'LV'.

Measures 13-16 of the musical score. Measure 13 has a half note in the treble and a half rest in the bass. Measure 14 has a half note in the treble and a half note in the bass, labeled 'R'. Measures 15 and 16 continue the melodic and harmonic progression.

Measures 17-20 of the musical score. Measure 17 has a half note in the treble and a half note in the bass, labeled 'LV'. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass, labeled 'R'. Measure 20 has a half note in the treble and a half note in the bass.

Measures 21-24 of the musical score. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass.

25 26 27 28

LV *f* LV

29 30 31 32

LV *mp* R

33 34 35 36

LV

37 38 39

LV Sk Sk

*C6 ringer can ring the B-flat 5 in this measure.