

for the Intermediate Handbells at Forest Ridge School of the Sacred Heart, Bellevue, WA

Joyous Proclamation

Handbells Used: 34, 43, 50

Handchimes Used: 25, 27

Three octave choirs omit notes in (); Four octaves choirs omit notes in [].

RON MALLORY (ASCAP)

With confidence ♩ = 120

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Measures 9-12 of a musical score. The score is written for piano (p) and features a complex, dense texture with many beamed notes and accidentals. The right hand (treble clef) has a series of beamed eighth notes, while the left hand (bass clef) has a series of beamed eighth notes. The key signature is one flat (B-flat).

Measures 13-16 of a musical score. The score continues the complex, dense texture from the previous system. The right hand (treble clef) has a series of beamed eighth notes, while the left hand (bass clef) has a series of beamed eighth notes. The key signature is one flat (B-flat).

Measures 17-20 of a musical score. The score is written for piano (p) and features a complex, dense texture with many beamed notes and accidentals. The right hand (treble clef) has a series of beamed eighth notes, while the left hand (bass clef) has a series of beamed eighth notes. The key signature is one flat (B-flat). The dynamic marking *mf* is present in measure 17.

Measures 21-24 of a musical score. The score continues the complex, dense texture from the previous system. The right hand (treble clef) has a series of beamed eighth notes, while the left hand (bass clef) has a series of beamed eighth notes. The key signature is one flat (B-flat).

25 $\nabla \uparrow$ mf 26 27 $\nabla \uparrow$ 28

f

29 $\nabla \uparrow$ 30 31 $\nabla \uparrow$ 32

33 ff *molto rit.* 34 *a tempo* mf 35 36

a tempo mf

37 38 39 40

41 42 43 44

↓ ↑ ↓ ↑

45 46 47 48

↓ ↑ cresc.

49 50 51 52

poco rit. *a tempo* *f* ↑ ↑ ↑ ↑ ↑ ↑

53 54 55 56

↑ ↑ ↑ ↑ ↑ ↑