

In loving memory of Alvin Weimers, beloved child of God
and faithful servant of New Fountain UMC, Hondo, TX
What a Friend We Have in Jesus

Handbells used: 45, 42, 52 optional

Three octave choir omit notes in (). Four octave choir omit notes in [].

Handchimes used: 8

Charles Converse
Arranged by SON德拉 K. TUCKER, ASCAP

Peacefully (♩ = 84)

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20/1807SF

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Slower ♩ = 72

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Musical score pages 43 through 54. The score consists of two staves: treble and bass. The key signature is one flat. Measure 43 starts with eighth-note chords. Measures 44 and 45 show sixteenth-note patterns. Measure 46 begins with eighth-note chords, followed by sixteenth-note patterns in measure 47. Measure 48 features eighth-note chords with dynamic markings "cresc. poco a poco". Measures 49, 50, and 51 show eighth-note chords. Measures 52, 53, and 54 show sixteenth-note patterns with dynamic "mf". Measure 54 ends with a fermata.

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Musical score pages 55 through 66. The key signature changes to one sharp. Measure 55 starts with eighth-note chords. Measure 56 has dynamic "mp" and instruction "cresc. poco a poco". Measures 57 and 58 show eighth-note chords. Measure 59 starts with eighth-note chords, followed by sixteenth-note patterns in measure 60. Measure 61 begins with eighth-note chords. Measures 62, 63, and 64 show eighth-note chords. Measures 65 and 66 show sixteenth-note patterns. Measure 66 ends with a fermata. A bracket above measures 58-60 is labeled "8va - 5 oct. choirs".

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Musical score pages 67 through 81. The key signature remains one sharp. Measures 67, 68, and 69 show eighth-note chords. Measures 70, 71, and 72 show sixteenth-note patterns. Measures 73, 74, and 75 show eighth-note chords. Measure 75 has dynamic "rit." and measure 76 has dynamic "mp". Measures 77, 78, and 79 show eighth-note chords. Measure 80 has dynamic "pp". Measures 81 and 82 show eighth-note chords. Measure 82 ends with a fermata.