

Standing on the Promises

Handbells Used: 15, 22

Two octave choirs omit notes in ().

Based on the hymn tune PROMISES
Arranged by SANDRA EITHUN

Light and bouncy ♩ = 100

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46 *molto rit.* R 47 *a tempo* 48

Musical score for measures 46-48. Measure 46 features a piano introduction with a 'molto rit.' marking and a fermata over a chord, labeled with an 'R'. Measure 47 begins with an 'a tempo' marking and contains a rhythmic pattern of eighth notes. Measure 48 continues with a complex chordal texture.

49 *rit.* 50 51 *a tempo* *mf* 52

Musical score for measures 49-52. Measure 49 has a 'rit.' marking. Measure 50 shows a sustained chord. Measure 51 features an 'a tempo' marking and a 'mf' dynamic, with a fermata over a note. Measure 52 continues with a melodic line.

53 54 55 56

Musical score for measures 53-56. Measures 53-54 show a steady piano accompaniment. Measures 55-56 feature a melodic line in the right hand with some rests.

57 58 59

Musical score for measures 57-59. Measure 57 has a complex piano introduction. Measures 58-59 continue with a melodic line in the right hand and a steady accompaniment in the left hand.