

3-5 OCTAVE VERSION

Commissioned by the Emerald City Ringers for the 2015 Pacific Northwest Youth Handbell Festival
Panorama

Handbells Used: 33, 42, 54

optional

optional *G⁵ not used in 4-octave version.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Handchimes Used: 18, 21, 25

optional

C4 and C⁴ not used with 3 octaves of chimes.

With energy ♩ = c. 132 2 3 4 RON MALLORY (ASCAP)

mf

RT

RT

RT

*This piece may be performed in its 3-5 octave configuration or in its 2-3 octave configuration, or it may be performed as a double choir piece. If performed as a double choir piece, each group should leave out the sections in brackets.

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20/1814SF

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4

mf

RT

RT

RT

p

mf

RT

20/1814SF

5

mf

RT

molto rit.

Majestic, somewhat freely ♩ = c. 100

mf

mp

LV

LV

20/1814SF

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

LV R

p LV *mp* R

20/1814SF

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

LV R

mf R *mp* R

accel. LV

In one $\text{♩} = \text{c. } 48$

* Echo bass clef and treble clef stems-down notes only.

20/1814SF

84 85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101

LV R

molto rit. *f* LV

Grandioso $\text{♩} = \text{c. } 96$

ff R

20/1814SF

102 103 104 105 106

107 108 109 110 111

112 113 114 115

116 117 118

LV R

f LV *poco accel.* LV LV LV

rit. LV *mp* R

p

Tempo I

mf *f* *mf* *RT*

*Play cue-sized notes in measures 118-121 only if performing without percussion.

20/1814SF

119 120 121 122

(*mf*) *f* RT

123 124 125

RT

126 127 128

RT RT

129 130 131

Pl. ↑

132 133 134

mf RT Pl. ↑

135 136 137

mp cresc. RT RT

138 139 140

RT RT

141 142 143 144

ff RT RT Pl. ↑