

2-3 OCTAVE VERSION

Commissioned by the Emerald City Ringers for the 2015 Pacific Northwest Youth Handbell Festival

Panorama

Handbells Used: 22, 33

Two octave choirs omit notes in < >.

Handchimes Used: 18

With energy ♩ = c. 132

RON MALLORY (ASCAP)

*This piece may be performed in its 3-5 octave configuration or in its 2-3 octave configuration, or it may be performed as a double choir piece. If performed as a double choir piece, each group should leave out the sections in brackets.

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Measures 44-48. Treble clef: 44, 45, 46, 47, 48. Bass clef: LV, R.

Measures 49-53. Treble clef: 49, 50, 51, 52, 53. Bass clef: LV, LV, R.

Measures 54-58. Treble clef: 54, 55, 56, 57, 58. Bass clef: LV, LV, mp, R. *p* above measure 57.

Measures 59-63. Treble clef: 59, 60, 61, 62, 63. Bass clef: LV, LV, LV.

Measures 64-68. Treble clef: 64, 65, 66, 67, 68. Bass clef: LV, LV.

Measures 69-73. Treble clef: 69, 70, 71, 72, 73. Bass clef: R, LV. *accel.* above measure 73.

Measures 74-78. Treble clef: 74, 75, 76, 77, 78. Bass clef: mf, R. *In one* above measure 75, *♩ = c. 48* below. *J* above notes in measures 75-78.

Measures 79-83. Treble clef: 79, 80, 81, 82, 83. Bass clef: J, J.

Measures 84-88. Treble clef: 84, 85, 86, 87, 88. Bass clef: J, J, J, J.

Measures 89-92. Treble clef: 89, 90, 91, 92. Bass clef: *molto rit.*, *f*, LV. *Grandioso* above measure 90, *♩ = c. 96* below.

Measures 93-97. Treble clef: 93, 94, 95, 96, 97. Bass clef: LV, LV, R.

Measures 98-101. Treble clef: 98, 99, 100, 101. Bass clef: LV, LV, *ff*, R.

Measures 102-106. Treble clef: 102, 103, 104, 105, 106. Bass clef: *f poco accel.*, LV, LV, LV.

Measures 107-111. Treble clef: 107, 108, 109, 110, 111. Bass clef: LV, LV, LV, *rit.*, *mp*, R.

Measures 112-115. Treble clef: 112, 113, 114, 115. Bass clef: *p*.

Measures 116-118. Treble clef: 116, 117, 118. Bass clef: *Tempo I*, *mf*, *f*, *mf*.

119 120 121 122

123 124 125

126 127 128

129 130 131

132 133 134

135 136 137

138 139 140

141 142 143 144