

**FULL SCORE**

*Commissioned by the Emerald City Ringers for the 2015 Pacific Northwest Youth Handbell Festival*

# Panorama

3-5 Octave Handbell Choir and/or 2-3 Octave Handbell Choir, with Optional Handchimes and Percussion.  
 Level 2 (2-3 octave version); Level 3- (3-5 octave version)

Handbells Used: 33, 42, 54 *optional* Handchimes Used: 18, 21, 25

3-5 Octave Version

*optional* *G#3 not used in 4-octave version.* *optional* *C4 and C#4 not used with 3 octaves of chimes.*

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].

Handbells Used: 22, 33 *optional* Handchimes Used: 18

2-3 Octave Version

*optional*

Two octave choirs omit notes in < >.

**RON MALLORY (ASCAP)**

**With energy** ♩ = c. 132

Percussion

Tambourine \*\* 2 3 4

Hand Drum

**With energy** ♩ = c. 132 2 3 4

2 to 3

*mf*

3 to 5

*mf* RT RT

\*This piece may be performed in its 3-5 octave configuration or in its 2-3 octave configuration, or it may be performed as a double choir piece. If performed as a double choir piece, each group should leave out the sections in brackets.

\*\*If only one percussionist is available, the tambourine part may be omitted.

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Musical score for measures 5-8. The score is divided into two systems: 2 to 3 and 3 to 5. Each system contains a grand staff with a treble and bass clef. Measure numbers 5, 6, 7, and 8 are indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'RT' (ritardando) in the bass clef of the 3 to 5 system.

Musical score for measures 9-12. The score is divided into two systems: 2 to 3 and 3 to 5. Each system contains a grand staff with a treble and bass clef. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'RT' (ritardando) in the bass clef of the 3 to 5 system.

13 14 15 16

2 to 3

3 to 5

RT

RT

Detailed description: This system contains measures 13 through 16. The vocal line at the top features a melodic sequence of eighth and quarter notes with rests. The piano accompaniment is divided into two parts: '2 to 3' and '3 to 5'. The '2 to 3' part consists of block chords in the treble clef. The '3 to 5' part consists of a bass line with eighth notes and quarter notes, including two instances of 'RT' (Right Tenor) markings.

17 18 19 20

2 to 3

3 to 5

RT

RT

Detailed description: This system contains measures 17 through 20. The vocal line continues the melodic sequence. The piano accompaniment for '2 to 3' shows a progression of chords, including some with dynamic markings like '< >'. The '3 to 5' part continues with a bass line, featuring two 'RT' markings and a final measure with a double bar line and repeat sign.

21 22 23 24

2 to 3

3 to 5

RT

25 26 27 28

2 to 3

3 to 5

*f* *mf*

*f* *mf* RT

Pl. ↑

29 30 31 32

*mf* *mf*

2 to 3

3 to 5

*f* *f* *mf* *mf*

RT

33 34 35 36

2 to 3

3 to 5

*f* *f*

RT

Majestic, somewhat freely ♩ = c. 100  
Windchime

37 38 39 40

*molto rit.* *mp* *mf*

2 to 3

3 to 5

41 42 43 44 45 46

41 42 (R) 43 44 45 46

*mp* LV LV LV

2 to 3

3 to 5

47 48 49 50 51 52

2 to 3

3 to 5

This system contains measures 47 through 52. It is divided into two systems: '2 to 3' and '3 to 5'. Each system has a treble and bass staff. Measure 47 starts with a right hand (R) chord in the treble and a bass line. Measure 48 continues with similar accompaniment. Measure 49 features a left hand (LV) melodic line in the treble. Measure 50 continues the LV line. Measure 51 has a left hand (LV) melodic line in the treble. Measure 52 concludes with a right hand (R) chord in the treble and a bass line. The key signature has two sharps (F# and C#).

53 54 55 56 57 58

2 to 3

3 to 5

This system contains measures 53 through 58. It is divided into two systems: '2 to 3' and '3 to 5'. Each system has a treble and bass staff. Measure 53 starts with a right hand (R) chord in the treble and a bass line. Measure 54 continues with similar accompaniment. Measure 55 features a left hand (LV) melodic line in the treble. Measure 56 continues the LV line. Measure 57 has a left hand (LV) melodic line in the treble, with a dynamic marking of *mp* in the bass staff. Measure 58 concludes with a right hand (R) chord in the treble and a bass line, with a dynamic marking of *p* in the bass staff. The key signature has two sharps (F# and C#).

59 60 61 62 63 64

2 to 3

3 to 5

This system contains measures 59 through 64. It is divided into two systems: '2 to 3' and '3 to 5'. Each system has a treble and bass staff. Measure 59 is marked 'LV' and features a complex chordal texture with many notes. Measure 60 continues this texture. Measure 61 is marked 'LV' and has a similar texture. Measure 62 is marked 'LV' and has a similar texture. Measure 63 is marked 'LV' and has a similar texture. Measure 64 is marked 'LV' and has a similar texture. Arched lines connect notes across measures, indicating phrasing or articulation. There are also some diamond-shaped symbols in the bass staff.

65 66 67 68 69 70

2 to 3

3 to 5

This system contains measures 65 through 70. It is divided into two systems: '2 to 3' and '3 to 5'. Each system has a treble and bass staff. Measure 65 is marked 'LV' and features a complex chordal texture with many notes. Measure 66 is marked 'LV' and has a similar texture. Measure 67 is marked 'LV' and has a similar texture. Measure 68 is marked 'LV' and has a similar texture. Measure 69 is marked 'R' and has a similar texture. Measure 70 is marked 'R' and has a similar texture. Arched lines connect notes across measures, indicating phrasing or articulation. There are also some diamond-shaped symbols in the bass staff.



71 72 73 74 75 76

*accel.*

**In one**  $\text{♩} = \text{c. } 48$

2 to 3

71 72 73 74 75 76

*accel.*

**In one**  $\text{♩} = \text{c. } 48$

3 to 5

Detailed description: This system contains two staves, labeled '2 to 3' and '3 to 5'. Each staff has a treble and bass clef. Measures 71-72 show chords with stems down. Measure 73 has an 'accel.' marking and a 'LV' (left hand) marking with a slur. Measures 74-76 are marked 'In one' with a tempo of approximately 48 quarter notes per minute. The bass clef in measures 75-76 has stems down and is marked with 'mf', 'R', and 'J\*' above the notes.

77 78 79 80 81 82

*mf* Triangle

2 to 3

77 78 79 80 81 82

3 to 5

Detailed description: This system contains two staves, labeled '2 to 3' and '3 to 5'. Measures 77-79 have stems down in both treble and bass clefs. Measure 80 has an 'mf Triangle' marking. Measures 81-82 have stems down in the bass clef and stems up in the treble clef. The bass clef in measures 81-82 has stems down and is marked with 'mf' and 'R' above the notes.

\* Echo bass clef and treble clef stems-down notes only.

83 84 85 86 87 88

2 to 3

3 to 5

89 90 91 92 93

2 to 3

3 to 5

*molto rit.* *mf* **Grandioso** ♩ = c. 96

*molto rit.* *f* LV LV

*molto rit.* *f* LV LV

94 95 96 97 98

2 to 3

3 to 5

Detailed description: This system covers measures 94 to 98. It features two systems of staves. The first system, labeled '2 to 3', has a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The second system, labeled '3 to 5', also has a treble clef staff with the same key signature and a bass clef staff. Measure 94 shows a complex texture with many notes. Measure 95 has a circled 'LV' in the treble staff. Measure 96 has a circled 'R' in the treble staff. Measure 97 has a circled 'R' in the treble staff. Measure 98 has a circled 'R' in the treble staff. The bass staves contain various rhythmic patterns and chords.

99 100 101 102 103

2 to 3

3 to 5

*mf poco accel.*

*f poco accel.*

Detailed description: This system covers measures 99 to 103. It features two systems of staves. The first system, labeled '2 to 3', has a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The second system, labeled '3 to 5', also has a treble clef staff with the same key signature and a bass clef staff. Measure 99 has a circled 'LV' in the treble staff. Measure 100 has a circled 'LV' in the treble staff. Measure 101 has a circled 'ff' in the treble staff. Measure 102 has a circled 'LV' in the treble staff. Measure 103 has a circled 'f' in the treble staff. The bass staves contain various rhythmic patterns and chords. Dynamics include *mf poco accel.* and *f poco accel.*

104 105 106 107 108 109

2 to 3

3 to 5

LV LV LV LV LV LV

LV LV LV LV LV LV

Detailed description: This system contains measures 104 through 109. It is divided into two systems: '2 to 3' and '3 to 5'. Each system has a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measures 104-109, the right hand of both systems plays chords and moving lines, while the left hand plays a steady bass line. The label 'LV' is placed below the bass line in each measure.

110 111 112 113 114 115

2 to 3

3 to 5

rit. mp p

LV R R

Detailed description: This system contains measures 110 through 115. It is divided into two systems: '2 to 3' and '3 to 5'. The key signature remains three sharps. The time signature changes to 4/4 starting at measure 110. Measure 110 begins with a 'rit.' (ritardando) marking. In measure 111, there is a 'mp' (mezzo-piano) marking. In measure 115, there is a 'p' (piano) marking. The right hand of both systems plays chords and moving lines, while the left hand plays a steady bass line. The label 'LV' is placed below the bass line in measure 110, and 'R' is placed below the bass line in measures 111, 112, and 113.

116 **Tempo I** 117 118 Tambourine 119

116 **Tempo I** 117 118 Hand Drum 119

2 to 3

*mf* *f \* mf*

3 to 5

116 **Tempo I** 117 118 119

*mf* *f mf*

\* RT

120 121 122 123

120 121 122 123

2 to 3

*f*

3 to 5

120 121 122 123

*(mf)* *f* RT

+ + + + + ↑

\*Play cue-sized notes in measures 118-121 only if performing without percussion.