## **Gospel Rags**

for Handbells (3, 4, or 5 octaves)



## PERFORMANCE NOTES:

TAMMY WALDROP

3-octave ensembles should omit notes in ().

Based on the hymn tunes CONVERSE, OH, HOW I LOVE JESUS and CHINA

All staccato marks in both treble and bass are to be malleted throughout. However, martellato or thumb damp may be substituted

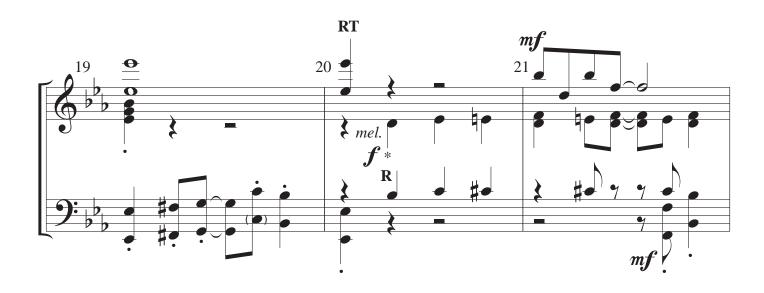
where necessary to facilitate smooth transitions. Two mallets per ringer are recommended.

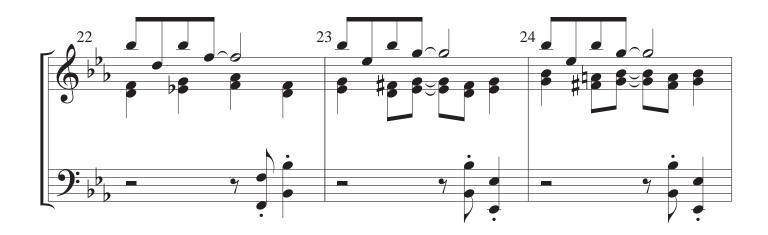


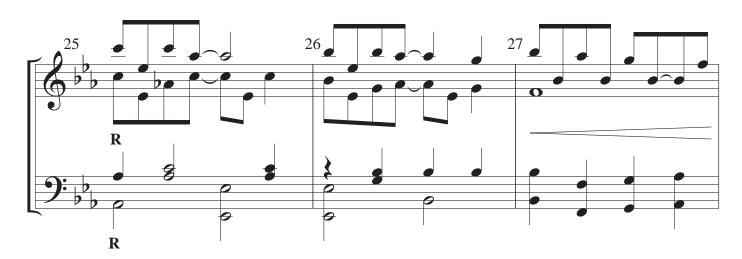
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\* Suggested bell changes: G/A4 rings the Bb4 in 20; F/G5 rings the Eb5 in 20-21