

Commissioned by the Kirk of Kildaire Music Ministry, Cary, North Carolina,
Larry Abernathy, Director of Music and Arts
to celebrate their 35th anniversary and to dedicate the fifth octave of handbells
presented by Gail and Hal Jordan in memory of their mothers.

Reformation Procession

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves) and B♭ Trumpet or C Instrument

Handbells used: 37, 48, 60

Handchimes used: 27, 31, 34

The image shows two systems of musical notation. The first system is for handbells, with a treble and bass staff. The treble staff has a melodic line with various accidentals, and the bass staff has a similar line. An 'optional' bracket above the treble staff indicates a more complex arrangement for 5-octave handbells. The second system is for handchimes, with a treble and bass staff. The treble staff has a line of diamond-shaped notes, and the bass staff has a similar line. An 'optional' bracket below the bass staff indicates a more complex arrangement for 5-octave handchimes.

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4 octave ensembles omit notes in < >.

MICHAEL HELMAN

Based on the hymn tunes EIN FESTE BURG and TOULON

Majestically ♩ = ca. 84

The image shows musical notation for a trumpet or C-instrument part. It consists of two systems of a grand staff (treble and bass clefs) in 4/4 time. The first system is marked 'mf' and includes a '+Trpt.' instruction. The second system is marked 'f'. The music features a mix of chords and melodic lines, with measures numbered 1 through 6.

*Trumpet or C-Instrument part is available as a free download. Visit www.lorenz.com and search for 20/1823L.

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7 8 9

-Trpt.

mf R

10 11 12

+Trpt.

R

13 14 15

f

16 17 18

mf

19 20 21

-Trpt. *mp* TD.

f R

22 23 24

25 26 27

+Trpt. *
R (•)

mf

*5-octave ensembles may double stem-up notes an octave higher.

28 29 30

Musical notation for measures 28, 29, and 30. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 is marked with a forte (f) dynamic. The notation includes chords and melodic lines with various accidentals (sharps and naturals). Fingerings are indicated by '+' signs. Measure 30 is marked with a mezzo-forte (mf) dynamic.

31 32 33

Musical notation for measures 31, 32, and 33. The score continues with a grand staff. Measure 32 is marked with a forte (f) dynamic. The notation includes chords and melodic lines with various accidentals. Fingerings are indicated by '+' signs. Measure 33 includes a key signature change to one flat (B-flat).

34 35 36

Musical notation for measures 34, 35, and 36. The score continues with a grand staff. Measure 34 is marked with a forte (f) dynamic. The notation includes chords and melodic lines with various accidentals. Fingerings are indicated by '+' signs. Measure 36 includes a time signature change from 2/4 to 4/4.