Abundant Praise!
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

Performance Notes:
2-octave ensembles should omit notes in ( ).
Note: If this piece is played with handchimes, martellato lifts should be rung.

Joyfully \( \frac{\text{d} = 96-100}{\text{Sk} \text{Sk} \text{Sk} \text{Sk}} \)

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*Bring out the melody.
The Gospel Feast
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).

JASON W. KRUG
Based on the hymn tunes HURSLEY and EUCHARISTIC HYMN

Flowing $\frac{\text{\textdollar}}{\text{\textdollar}}$ = ca. 110

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Worship and Praise Our Lord and King

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
Note: If this piece is played with handchimes, martellato notes should be rung.

With exuberance ♩ – ca. 120

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For the Beauty of the Earth
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
Note: If this piece is played with handchimes, martellato lifts should be rung.

With energy \( \frac{1}{4} = 100-104 \)

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Hark! the Herald Angels Sing
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 16, 24

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
All E-naturals throughout the piece are optional
and may be omitted if desired.

SANDRA EITHUN
Based on the hymn tune MENDELSSOHN

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Christmas Meditation
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).

JASON W. KRUG
Based on the hymn tunes EST IST EIN ROS
and IN DULCI JUBILO

Prayfully $d = \text{ca. 100}$

Handbells or Handchimes used: 37, (49), (61)
Handbells or Handchimes used: 37, (49), (61)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
Note: If this piece is played with handchimes, martellato and martello lifts should be rung.

With joy! $\frac{\text{ } = 92-96}{\text{ }}$

*Echo is played by whole notes only.

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*Dotted quarter eighth note may be played in straight quarter notes if needed.